

THE WRONG CROWD 2: BACKSLIDING

By

Okpal a N. Pamel a

May 1, 2015

Name: Okpal a Nwakaego Pamel a
Address: pamel anokpal a@gmail . com
Phone Number: 08086606749

THE WRONG CROWD - BACKSLIDING

FADE IN:

EXT. CAMPUS CHURCH - DAY - ESTABLISHING

INT. CAMPUS CHURCH - DAY

A new generation church with a standard pulpit and choir corner.

THE CHOIR (mostly young adults) is ministering to a full church

BOLU (Your stereotype S.U, Beautiful; when you look at her for too long and think) is leading the choir as the lead as they sing I'VE GOT MY MIND MADE UP

INT. THE BASE - DAY

A duplex that is clearly owned by rich students and has seen a lot of wild parties. Like the one that happened last night. Cigarette blunts, empty bottles, burnt up cigarettes and weed wrappers, empty punch bowls, half eaten sandwich, and other party left over decorate the house from top to bottom. Even passed out humans.

NGOZI (Your average beauty magnified by makeup) is sprawled over the beer counter, MALIK (The guy that always looks sexy even when he is clearly wasted) is passed out of the couch, his mouth open, a bottle of vodka in his hand and a bong in his other hand. TAYO (The calm and collected guy) is asleep on a big 'rich boy's' bed in the middle on some girls he probably never got their name. SARAH (Your typical sex

symbol) is passed out over the toilet. And some other extras are also passed out in awkward positions.

INT. CAMPUS CHURCH - MORNING - LATER

The church service is over and the various groups are having their meeting.

The S.U (scripture union) is having its meeting, they are so obvious, and they look intentionally unflattering.

BAYO (the choir master, good looking if you like church boys), leaves the choir's corner after talking with the pianist and heads to the S.U Meeting corner.

SANDRA (The S.U Coordinator, how they all look like) spots him coming

SANDRA
Brother Bayo you will still not
join us abi?

BAYO
Sister Sandra you know that choir
takes most of my time.

SANDRA
This is a fellowship you can create
time for it.

BAYO
I will think about it. (To Bolu) By
the way you scored that song.

BOLU
(Shyl y)
Thanks.

SANDRA
It's true sef, this is the first
time you let someone else take the
lead while you are around

Bolu looks uncomfortable.

BAYO
(Winks at Bolu)
Even pride cannot deny talent.

Bolu blushes

Sandra frowns suspiciously

INT. S. U DORM - NIGHT

A bunch of beds put closely together on the floor so that eight people can fit in. Bolu is at the edge of the bed sleeping.

Suddenly she jolts up, clutches her mouth and runs into the bathroom.

The girl sleeping next to her bed mate (RONKE) watches her with a worried face.

EXT. BAYO'S HOSTEL - DAY

Bolu is waiting for Bayo in front of his hostel.

Bayo sneaks up behind her and she jolts then recoils.

BOLU
We are outside.

BAYO
So?

BOLU
We are not meant to.

BAYO
(Irritated)
So why did you want to see me?

BOLU
Bayo, I am pregnant.

Bayo looks at her like she just told him that she is actually a man.

BOLU (CONT'D)
Did you hear me?

BAYO
You must be joking.

BOLU
I'm not, let's go somewhere private to talk.

BAYO

We are not going anywhere. Is this your plan to tie me down? It won't work.

BOLU

(Whispering)

Bayo your voice.

BAYO

(Reduces his voice)

See I used a condom with you, that is not my child.

BOLU

You are the only one I fornicated with.

BAYO

Fornicated. You are unbelievable!

BOLU

Bayo please listen to me, I don't know what to do. My parents will kill me and...

Bayo notices people are staring and drags her behind the three

BAYO

Then do the right thing and get rid of it.

BOLU

You want me to commit murder?

BAYO

You already broke commandment six and eight why not break number seven?

BOLU

Please don't joke with me!

BAYO

Joke. Bolu that child does not belong to me and you know it!

BOLU

I will tell the pastor.

BAYO

And I will tell him that you are a whore.

Bolu slaps Bayo who laughs.

BAYO (CONT'D)

I can have my friends testify that they all slept with you.

INT. S. U DORM - NIGHT

Bolu walks into the room to see her eight roommates and having a gossip meeting.

BOLU

Good morning.

RONKE

Good morning. How are you feeling?

BOLU

(Shocked)

I'm fine.

SANDRA

You've not been feeling well lately you know you are our sister and can trust us right?

INT. CHURCH OFFICE - DAY

A typical student pastor's office.

Bolu is seated in front of the table uncomfortable and humbled, Sandra is seating beside her looking self righteous. PASTOR (Mid forties) is at the head of the table.

PASTOR

I am disappointed in you, I never expected such from you.

BOLU

I'm sorry, I don't know what I was thinking,

SANDRA

Nobody knows what they are thinking of when they fornicate.

PASTOR

You know we have to suspend you,
till you and let you sort things
out now.

BOLU

I know.

SANDRA

If she can do this I wonder what
else she must have been doing
behind closed doors. Who is even
the father?

Bolu does not respond.

SANDRA (CONT'D)

So you go around sleeping with men,
then report to church on Sunday
like a saint!

PASTOR

Sandra, you should not judge her.

SANDRA

I am not judging her, I am just
stating the obvious. Think of what
the unbelievers will say of us if
they find out about this, and worse
if we do not reprimand her!

The pastor's phone rings. He picks it and walks outside.

BOLU

What more do you want me to say? I
have apologized I am sorry! I have
been suspended, is that not enough?

SANDRA

It is not that simple, you have to
find a new place to stay.

BOLU

What?

SANDRA

You heard me. Do you know what sort
of bad reputation will be brought
upon the fellowship when people
find out that one of us has been
promiscuous?

BOLU

I don't have any place to go.

SANDRA

Well you should have thought about that before you fornicated.

BOLU

Why are you being wicked?

SANDRA

Wicked? No you are the wicked one! Did you think of us when you were out there sinning? No! You preach against this, this sin and what do you do? You commit adultery. Don't be a hypocrite her Bolu! Do the right thing and do not involve innocent people in the shame you have brought upon yourself.

The pastor walks back in and notices the tension between the two girls

PASTOR

Is everything alright?

BOLU

Yes pastor.

EXT. CAMPUS CHURCH - DAY

Bolu walks out of the church thinking about her life.

Across the road Sarah and Ngozi (Dressed like twins in a weird but cute way) are laughing and walking out of a SUPERMARKET and into their car. Not noticing Bolu.

FLASHBACK:

INT. NGOZI'S FORMER APARTMENT - DAY

THREE YEARS AGO:

Bolu is dragging her travelling box towards the door.

Ngozi flops on her couch drowning a bottle of Vodka and watching her.

Bolu stops and looks back.

BOLU
You need to give your life to
Christ, this lifestyle will lead
you to hell.

NGOZI
Fuck you! Hurry up and leave.

BOLU
I'm only leaving because I do not
you to influence me with you sin.

NGOZI
So you are throwing our friendship
out the window because you became
fucking religious.

BOLU
I am not throwing our friendship
away. We will be friends again when
you change.

NGOZI
Change to what? A fucked up person
who dedicates her life to a God who
does not care about her or worse
does not even exist?

BOLU
Please do not blaspheme. When did
you become like this?

NGOZI
Get out! And greet your S.U
friends. I look forward to seeing
you guys in hell.

Bolu gasps.

BOLU
God forbid!

Ngozi looks at her vodka and laughs sarcastically.

NGOZI
Hurry up I need to lock my door.

END OF FLASHBACK

Bolu crosses the road and walks over to Ngozi and Sarah.

Ngozi does not recognise.

BOLU

Ngozi .

Ngozi and Sarah eye her with disgust.

SARAH

Can't these S.Us leave happy people alone?

Ngozi finally recognizes her

NGOZI

Hey,,, Bolu. How is Jesus?

BOLU

He is fine.

SARAH

You know her?

NGOZI

Remember that S.U I used to be friends with?

SARAH

Oh! The self righteous snitch!

BOLU

I'm sorry if I offended you...

NGOZI

What do you want?

BOLU

I was wondering if I could move back in with you.

NGOZI

What, your father's mansions are filled up?

BOLU

I got suspended.

NGOZI

So?

BOLU

I don't have anywhere to go.

SARAH
 And so you knock on hell's gate.
 Aren't you meant to resist the
 devil even if it kills you?

NGOZI
 (Laughing) Good one!

BOLU
 Please I am desperate.

NGOZI
 I am also desperate to end this
 conversation.

She and Sarah walk out on Bolu, get into Sarah' car and drive off.

INT. THE BASE - NIGHT

The crew is sitting in front of the television, a horror movie is playing. There is a box of pizza on the centre table.

Malik has his laptop on his lap, typing and watching the movie, and a blunt in his mouth.

Ngozi is drowning a bottle of vodka.

Sarah is on Tayo's leg, they are sharing a pizza and watching the film.

INSERT - PIZZA

The pizza has some green substance on it which can only be marijuana.

RESUME:

Ngozi moves to grab another slice

MALIK
 You are going to finish it.

NGOZI
 Thought you weren't eating.

MALIK
 Because I said so?

NGOZI
Chill, there is enough.

SARAH
I love watching horror movies.

NGOZI
While sitting on his laps.

SARAH
(Comical)
He will keep me safe.

TAYO
Is somebody jealous?

NGOZI
Shut up.

Tayo smirks, Ngozi throws her half eaten pizza at him, it hits his face, he picks it and continues eating it from where she stopped in a seductive manner and winks at her.

The door bell goes off.

NGOZI (CONT'D)
Who the fuck is that? I am not answering it.

SARAH
Me neither.

TAYO
Don't look at me, I am not expecting anybody.

All eyes fall on Malik.

MALIK
Real mature guys.

The bell rings again.

Malik carefully places his laptop beside him.

SARAH
You don't have to get it.

He raises an eye brow at her (he looks so sexy without even trying) she smiles.

SARAH (CONT'D)
If it is an unwanted guest, I'll
say I told you so.

He picks a slice of pizza and walks to the door.

MALIK
Who is it?

BOLU (O.S.)
Bol u, a friend to Ngozi .

He peeps through the door hole and sees her, she has her big travelling bag beside her, he opens the door and takes in her appearance with a blank look.

She notices the blunt in his hand as he bites out of the pizza in his other hand. Now this would look sexy to any other girl but Bolu.

MALIK
Ngozi it is for you?

NGOZI (O.S.)
Who is it?

MALIK
Some girl, she says her name is
Bol u!

NGOZI
What the fuck!

Ngozi storms towards the door with Sandra and Tayo following her to watch drama.

TAYO
I have to see this!

Malik steps aside and leans against the wall, alternating between his pizza and his blunt.

Sandra and Ngozi block Bolu from entering.

NGOZI
This is pathetic!

Bolu ignores them and gets on her knees.

TAYO
This is getting good.

BOLU
I don't know what to say to you.

SARAH
How about nothing. Then leave.

MALIK
Now now, Sarah, this is Ngozi's problem.

Sarah glares at him and he smirks.

Ngozi stares at her for a while then sigh.

NGOZI
What did you get yourself into?

BOLU
I'm pregnant.

Malik chokes his pizza, Sarah stare blank faced, Tayo begins to laugh and Sarah joins him. Ngozi has a triumphant smirk plastered on her face.

NGOZI
You conceded to the pleasures of the flesh! What was it you told me again? Yes. You are going to hell!

BOLU
Please I am lost.

Still choking Malik goes to get a bottle of vodka to drink and returns laughing.

NGOZI
Go home and tell your mummy, after all you told mine when you caught me drinking.

SARAH
The snitch got stitched!

BOLU
I will but I am not sure I want to keep it. If I don't get a place to stay, I'll abort it and return home.

NGOZI
You want to abort a baby?

BOLU
I can't bring it into the world to
suffer.

MALIK
Mosquitoes are entering the house.

NGOZI
Get in and lock the door.

Bolu stands up and shuts the door behind her

NGOZI (CONT'D)
You can stay.

SARAH
She can?

BOLU
Thank you!

NGOZI
But the moment you preach, condemn
or judge any one of us, you'll be
packing out again!

BOLU
Thank you!

SARAH
Who is the father?

NGOZI
You have to tell us the whole story
if we are going to help you.

INT. THE BASE - SITTING ROOM - LATER

The crew are in their former position except Sarah who now
is sitting beside Ngozi.

Bolu is sitting on the floor in front of the TV and
narrating her story.

SARAH
Poor Naive little girl.

NGOZI

So there are devils who hold positions in the church. Thought only saints went to church.

MALIK

Ngozi you've had your fun.

NGOZI

Yes, but this does not make us friends. I am only helping you out because I do not want the blood of your child to be on my hands.

TAYO

Please, behind the thick exterior we all know that you are nice.

NGOZI

I swear I will kick her out because of you Tayo!

MALIK

Again with the swearing.

NGOZI

I'm trying my best to stop okay.
(To Bolu)

Bring your bag in, you will be staying in my room, but when the semester is over, you better make your mind up. And you have to earn your stay here since you are not here as a friend. And I don't do charity.

BOLU

What do I have to do?

NGOZI

I want dinner and a clean house.

SARAH

I want to change your look and I want a massage.

TAYO

Just dinner? I want all three meals!

All eyes fall on Malik.

MALIK
 Seriously? Just try not to be a
 nuisance to me.

NGOZI
 I'll go get your room ready. Sarah.

Ngozi and Sarah walk out of the sitting room.

INT. THE BASE - LATER - SITTING ROOM

Malik is back on his computer and typing.

Bolu is sitting awkwardly, Ngozi walks out with Sarah, she
 has a joint in her mouth, Sarah looks plain.

Tayo is wrapping a joint.

SARAH
 Come on follow us, with your bags.

INT. THE BASE - NGOZI'S ROOM

Everything but the white walls have a pronounced touch
 darkness to it. The room is beautiful with everything a girl
 could ever need in it yet it is gloomy and dark.

NGOZI
 You will be staying in my room,
 I'll stay in Sarah's room. Do not
 touch anything that is not yours.

BOLU
 Yes, thank you.

INT. THE BASE - KITCHEN - LATER

Ngozi is by the sink sipping her vodka and smoking.

Tayo walks in.

TAYO
 Long day?

NGOZI
 I hate her.

He takes the vodka from her and pours it in the sink.

TAYO
The vodka had started to talk.

NGOZI
No it is all me, you owe me a drink.

TAYO
You owe me more than a drink.

NGOZI
Not again Tayo.

TAYO
You owe me a why.

NGOZI
Because you are my friend.

TAYO
You know being sentenced to the friend zone hurts.

Ngozi looks at him and smiles, then she moves to peck him but he turns his head and they kiss, at first she resists but he holds her face and she gives in.

Bolu walks in, Ngozi sees her and recoils while sending her death glares.

BOLU
I'm sorry Sandra asked me to get her a bottle of water.

TAYO
The fridge is beside you.

BOLU
I'm sorry.

NGOZI
Excuse us.

Bolu nods, opens the fridge and grabs a bottle then hurries out

NGOZI (CONT'D)
Tayo we should stop this kissing thing before it leads to something else.

TAYO
We should.

He tries to kiss her again but she recoils.

NGOZI
I'm serious, okay, I don't want a
relationship I am fine alone.

She walks out leaving him behind.

INT. NGOZI'S BATHROOM - NIGHT

Bolu flushes the toilet after taking care of business, she walks to the basin on the wall to wash her hand, while washing her hands she notices her face in the mirror.

BOLU (V.O)
Where did I go wrong? Why am I
stuck in a maze of wrong choices?

INT. BASE - KITCHEN - MORNING

Bolu is frying scrambled eggs, tying wrapper and wearing hair net Sarah struts in looking ready for a photo shoot.

SARAH
Good to see you are already paying
your rent.

BOLU
Good morning.

SARAH
You should have asked us what we
wanted to eat.

BOLU
I'm sorry, it was short notice, I
came into the kitchen and saw, some
eggs and bread in the fridge so I
figured...

SARAH
Hey babe, I'm pulling your legs.

BOLU
... Okay.

SARAH
So you and Zi were best friends.

BOLU
Since secondary school.

Sarah picks out of the bread.

SARAH
I see, so did God tell you to end
the friendship?

Bolu looks uncomfortable and stammers for the right answer.

SARAH (CONT'D)
Or did you decide to be one of the
Pharisees and claim self
righteousness over the gentiles?

BOLU
I wish I could go back in time so
that all this never happens.

SARAH
Regrets. Sweetheart this is the
real world. You know she really
needed you back then, the least you
could have done was ask her why she
was acting like that.

BOLU
I don't know...

SARAH
Well shit has happened and, my best
friend is not a very forgiving
person.

Bolu still feels uncomfortable.

SARAH (CONT'D)
Seriously? Calling her mother to
tell her that her daughter was
drinking. That is low! Who does
that? What are you, their spy cam?

BOLU
I'm sorry.

SARAH
Well that shit has happened. By the way, what are you wearing?

Bolu checks herself.

BOLU
Wearing?

SARAH
Look, around here you either wear the night gown alone or you wear something nice. You look like a village maid.

Ngozi walks in wearing a sexy but cute night gown.

NGOZI
Sarah, you didn't wake me up.

SARAH
I though you needed to rest, you had a long day.

NGOZI
My lecturer doesn't know that!

BOLU
Ngozi good morning.

Ngozi eyes her, then gets herself some of the fried eggs and two slices of bread then leaves the kitchen.

SARAH
You know you are lucky. If it had been me in her shoes, I would have called your mother to tell her that you are pregnant, I'll then leave you to sleep in the ante, and insult you with every chance I get.

INT. LECTURER'S OFFICE

MR. OSAS is going through a text book with an open laptop on his desk. Bolu walks in holding a file

BOLU
Good afternoon sir.

MR. OSAS
Yes?

BOLU
 Sir, I brought my chapter four and
 five.

He takes it from her and drops it on his desk without
 looking at it.

MR. OSAS
 Have you thought about what I told
 you?

BOLU
 Sir, I cannot do it. It is a sin.

MR. OSAS
 Okay, as you can see I am busy now.

BOLU
 Sir, I beg you in the name of God.

MR. OSAS
 Leave my office.

BOLU
 Bolu please sir my project.

MR. OSAS
 You are disturbing me. Leave my
 office now!

EXT. CAMPUS CHURCH - NOON

Bolu walks up to the church gate and stares at it thinking,
 then she takes a deep breath.

INT. CAMPUS CHURCH - NOON

The choir is preparing for rehearsals close to the podium,
 Bayo is helping to set up the piano.

The S.U Unit is having their fellowship meeting in the
 centre of the church.

SANDRA
 Everybody is to be here by six on
 the dot tomorrow before we go on
 evangelism.

She hands them a prayer bill.

SANDRA (CONT'D)

Remember to study it too, it is not
about handing this bills out it is
about preaching it.

The rest of the S.U Unit stops listening to her and stares
at the door while she speaks.

Bolu is trying her best to take bold steps down the aisle.

Everybody seems to stop what they are doing and stare at her
even Bayo.

Her heart starts racing, the whispering begins.

She chooses not to stop at the S.U Section and continues to
the choir.

BOLU

Good evening.

She gets a chorused answer and a nod from Bayo. She stares
at Bayo for a while and then realizes that she does not want
to be around him. She then turns and runs out leaving
whatever rumour that was circulating about her.

INT. THE BASE SITTING ROOM/ANTE - EVENING

There is a rapid knock on the door.

Malik opens the door to reveal a crying Bolu.

MALIK

Who beat you?

BOLU

Nobody.

He smiles like he knows what happened and hugs her

MALIK

You went to church today?

BOLU

How did you know?

MALIK

It is obvious.

He leads her into the sitting room, then sits her on the couch and sits next to her.

MALIK (CONT' D)
Tell me about it.

BOLU
Really? I thought you said I should stay away from you.

MALIK
I did, this is a onetime thing.

She is not comfortable talking to him.

MALIK (CONT' D)
Nobody here care about your day or your pain, even if they all know that you need somebody to listen to you badly.

BOLU
And you care?

MALIK
No, but I won't judge you.

BOLU
But I deserve to be judged.

MALIK
You don't.

BOLU
I am an hypocrite! I condemned Ngozi for living in the dark and that is what I am doing now, I got punished for my sins, and what do I do? I run into the devil's nest to for safety.

Malik notices the last part of her sentence.

BOLU (CONT' D)
I'm sorry. Sarah was right I am a self righteous Phari sees. And you know what is funny, I realized how it feels to be judged today. Those people are mean. How did I become one of them? We act like saints but on the inside, we are, we are vultures!

MALIK

Continue.

BOLU

It is awful. They all just kept staring at me like I was a pauper, I couldn't take it. And he was there, living his life like nothing happened!

He hands her a hankies from his pocket.

MALIK

I'm not going to lie to you that things will be better, this is life, a series of shit happening. But I'm going to tell you this. You made a bad decision, you can't change it, but there is a reason for every journey. This turn does not have to be the end of the road for you.

Bolu does not expect him to sound wise.

MALIK (CONT'D)

Now that that's over with, I have to get back to work. You should go make dinner before everybody returns.

She is still speechless, he gets up and heads to the centre table where his computer is waiting for him.

She continues staring at him until he notices her and raises his eyebrow.

INT. THE BASE - SITTING ROOM - NIGHT

Malik is eating and watching TV with Tayo who is also eating. Bolu is with them and she looks like she is adjusting.

Ngozi and Sarah walk in laughing and chatting.

SARAH

You should have looked at your face when Chief asked you to escort him to his room.

NGOZI
I almost puked! I really don't know
how you do it.

SARAH
But you enjoyed the shopping spree.

NGOZI
Babe! Alhaji is handsome o! Forget,
if it was Alhaji I might have
considered.

They notice that they are being watched.

Tayo looks like he is holding back his anger.

Ngozi notices.

NGOZI (CONT'D)
(To Bolu)
I see she cooked dinner.

She leaves for the kitchen.

SARAH
Malik!

MALIK
Sarah.

She walks up to him and pecks him.

SARAH
Not the kind of talk you want to
hear coming from me right?

MALIK
Yes.

SARAH
With you around I really don't miss
my daddy. It is sad though. You
could be using your good looks for
something more.

MALIK
Like?

SARAH
You know what I mean.

She pecks him and stands.

SARAH (CONT'D)
I need to have a shower.

She heads to her room.

INT. KITCHEN

Ngozi is serving herself, Bolu walks into drop her plate
Bolu drops her plate and stares at Ngozi.

NGOZI
What!

BOLU
I'm sorry.

NGOZI
I do not need it.

BOLU
I don't know what to say to you I
know I do not deserve your kindness
after I wronged you, but...

NGOZI
But what?

She closes the pot

BOLU
You know I was speaking to Malik
today and I realize that everything
happens for a reason, I left for a
reason but maybe I am also here for
a reason, maybe God has a plan.

NGOZI
A plan! There you go again trying
to sound like the most righteous
person in the world. God has a
plan! Give me a break! God does not
exist and even if he does he does
not give shit about me, okay, I am
not in that plan of His.

BOLU
Please do not blaspheme.

NGOZI

Or what? Thunder will strike me? I will go to hell?

BOLU

What is it with you sef? All that anger! From where? When did you change?

NGOZI

Change! You want to know when I changed. I changed when I went for my first night party and got raped by three idiots. I changed when I had a full blood test and found out that I was positive. And you know when I changed the most? I was on my way to a party, when I saw a church, having Vigil, I decided to go to church instead of the club and what happens? The pastor condemns me! He condemned me! Just like my best friend!

BOLU

Ngozi I...

NGOZI

Fuck you! Okay! The last thing I need is to be pitied by a self righteous bitch. An hypocrite! The holy bitch who got fucked by the choir boy, isn't that somewhere in the 10 commandments? Thou shall not commit adultery, and now she wants to murder her unborn first child. And she is here preaching to me.

Ngozi drops her plate and food in the sink.

NGOZI (CONT'D)

You are not better than the rest of us, in fact we are better than you. We do not pretend to be who we are not.

Ngozi walks past Tayo and Malik who are standing by the entrance and heard everything.

TAYO

(To himself)
She has HIV.

Bolu's eyes begins to shed rain, she faces the sink and begins to wash like it is an escape route. She can't take it anymore and she stomps her feet on the ground in frustration and lets her voice out.

INT. SITTING ROOM - SAME NIGHT

Tayo his smoking a joint and walking up and down thinking.

Malik has a bottle of vodka by his side and a 'joint' in his mouth, he is trying to pretend that nothing happened.

Sarah walks out of her room and whispers into Tayo's ear, he stares at her like she is kidding him but she is serious and then he goes to meet Ngozi in her room.

Bolu walks out of the kitchen looking like she has been crying.

Sarah eyes her and walks into the kitchen.

Bolu walks up to Malik who does not notice her.

BOLU
Can I talk to you?

MALIK
I told you it was a onetime thing yesterday.

BOLU
I'm sorry.

She moves to leave.

MALIK
What is it?

BOLU
It's nothing.

MALIK
Wait, before you do something stupid.

He places his half smoked joint in the ashtray then taps the sit beside him, she reluctantly obeys.

BOLU
Would it be wise if I leave?

MALIK
Wasn't leaving your crime in the
first place?

He hibernates his system then turns to face her.

BOLU
Well, there was snitching, judging,
among others without tags I can't
remember now.

MALIK
Leaving will not solve anything.
For her and for you.

BOLU
So what should I do?

He picks up his joint and hands it to her.

BOLU (CONT'D)
I don't.

MALIK
Never say you don't until you try
it.

BOLU
It is a sin.

MALIK
Who said so?

BOLU
It defiles the temple.

MALIK
In that case every time we take
anything other than water we sin.

BOLU
You know...

MALIK
Do you want to right your wrongs or
what?

She reluctantly takes it from him and takes a mouthful of
it, then begins to cough making him laugh. She hands it back
to him, and he smokes it then hands it back to her.

BOLU
How will this help matters?

MALIK
It will.

She smokes it again then hands it back to him.

BOLU
Now, I really don't smoke.

He pours more vodka into his glass than hands it to her to.

BOLU (CONT'D)
I don't smoke why will I drink?

MALIK
They are two different things.

BOLU
I give up I am not trying it.

MALIK
Come on, if this does not help then
I would.

She reluctantly takes the glass from him and sips it, it is sweet.

BOLU
What drink is this?

MALIK
'Flavoured vodka'.

She drinks more.

BOLU
It is sweet!

MALIK
Don't...

He is too late she downs the whole glass.

BOLU
This is good, I think I feel
better, can I have some more?

He is about to say no, he notices Sarah walk out of the kitchen holding a bottle of water. She looks shocked.

SARAH
Is she?

BOLU
Sarah!

Malik pours her more vodka and she gulps it down.

SARAH
Are you trying to get her drunk?

MALIK
Not trying.

Sarah runs into her room.

SARAH (V.O.)
Ngozi come and check this out! Bolu
is drinking and smoking!

Sarah runs back out looking all excited, Ngozi follow (Not running but still curious), Tayo walks out looking relieved and like his usual self.

Bolu see Ngozi and goes to meet her.

BOLU
I know I don't deserve your
forgiveness, but I am very sorry
still, I feel like.. Shit. Malik
said this will help
(Raises the empty glass)
But I don't know how. I'm very
sorry and I will leave now if you
want me to do

NGOZI
You drank for me?

Bolu nods in a cute junior sister kind of way (she is clearly drunk)

BOLU
I was right, this doesn't help,
I'll just leave you alone.

NGOZI
I forgive you.

Everybody is shocked.

MALIK
 (Shocked)
 It worked? I just wanted to see her drunk.

SARAH
 Malik have I ever told you that I love your mischievous side?

It registers in Bolu's head that she has been forgiven

BOLU
 You do? Why? I won't forgive me!

NGOZI
 Drinking means you are truly sorry.

Bolu hugs her and begins to laugh happily.

TAYO
 I guess this calls for a mini party!

SARAH
 I was thinking the same!

Tayo turns on the music player.

Sarah grabs some drinks from the fridge.

MALIK
 You know she can't take any more drink right?

SARAH
 One 'smirn off' would not hurt her.

Malik laughs and takes a bottle from her.

LATER:

Sarah and Ngozi are in the middle of the sitting room strip dancing like they choreographed it.

THEN:

Malik and Bolu are dancing together while Tayo is dancing with Sarah and Ngozi

FINALLY:

They are on the floor sitting and talking the music player is no longer on.

SARAH

But why are Christians so judgemental and self righteous.

MALIK

Not all Christians. I guess it is easier to just point fingers at other's sin than to work on your own righteousness.

NGOZI

That is not an excuse to act like you've never known sin.

BOLU

You are right! You know, I spent all those years, judging others and trying not to get influenced by sin, meanwhile I was secretly dating Bayo, with all the prayers and church work my life was far from perfect. There is this Lecturer, Mr. Osas, he wants to sleep with me and he says I will fail my project if he does not.

SARAH

Mr. Osas as in Mass communication's Mr. Osas?

BOLU

There is only one.

SARAH

I own that guy's ass!

Ngozi starts to laugh

NGOZI

Do you still have the video?

TAYO

Which video?

SARAH
When I was still in school. He was
blackmailing one of my friends to
sleep with him.

BOLU
Really?

SARAH
That man is a bastard, he black
mails you to sleep with him then
still fails you. Any ways, she made
a sextape with him.

BOLU
Did he know?

SARAH
When we told him.

Malik begins to laugh, like he knows the story.

TAYO
We?

SARAH
My camera was used to film the
whole thing.

BOLU
And you still have the tape

SARAH
Of course, I kept it in case I
needed to blackmail her in the
future.

BOLU
You are kidding right?

MALIK
She is not. Maris was a back
stabbing bitch, they were more of
close rivals than friends.

BOLU
Wow! I wish say I chop the liver
way you chop o

Everybody laughs.

NGOZI
 You can never chop liver like
 Sarah.

The all laugh. Bolu tries to take another vodka but Malik taps her hand away.

INT. THE BASE - SITTING ROOM - MORNING

They all fell asleep in the sitting room. Sarah is asleep on the couch, Ngozi is asleep on a sleeping Tayo's leg and Bolu is sleeping on Malik's shoulder

Malik wakes up and looks at the clock, then he notices a sleeping Bolu. He gently moves her head off his shoulder, grabs a pillow then puts it under her head as he stands up from the couch they had both been sleeping on.

LATER

Malik has a tray with mugs of coffee in it.

He taps Sarah, she sleepily takes the mug from him.

SARAH
 This is why I love you

MALIK
 Wake those two.

Sarah sips her coffee and taps Ngozi, in the process waking Tayo.

TAYO
 Coffee!

NGOZI
 I love you so much!

She reaches out for the coffee smiling, she notices Tayo's raised eye brow.

NGOZI (CONT'D)
 Make my coffee next time.

Malik walks over to Bolu who is still asleep and taps her.

MALIK
 Bolu, wake up.

She yawns and opens her eyes to see Malik's handsome face.

MALIK (CONT' D)
Coffee.

BOLU
Why?

MALIK
Believe me you need it.

She smiles and takes it from him. He sits down on the couch beside her and begins to sip his own coffee.

Bolu looks at Ngozi who is staring at her like she is trying to put two and two together.

BOLU
Ngozi, I'm sorry, I don't remember much about last night now, but if I did or said anything to hurt you.

NGOZI
I guess you have a purpose for being here.

BOLU
Thank you.

NGOZI
Now go make breakfast.

Bolu laughs and gets up.

INT. THE BASE KITCHING - NOON - SOME DAYS LATER

Bolu is chopping leaves in the kitchen.

MALIK (O.S)
What are you cooking?

BOLU
I thought I'll make Bolu's best soup, tomorrow is our last paper.

MALIK
I see.

He walks to the pot and tastes the soup.

MALIK (CONT' D)
This is really good.

BOLU

Thank you.

MALIK

So is there something I can help out with.

BOLU

You can let me have a bottle of vodka.

MALIK

Not happening.

He places a strand loose hair behind her ears.

MALIK (CONT'D)

I like you tipsy but, I'll be a bad friend if I let you become an alcoholic. While you are pregnant.

BOLU

Come on its been a week already.

MALIK

There is a party coming up, maybe I'll allow you drink then.

BOLU

You know you are confusing.

MALIK

How?

She finishes cutting the leaves.

BOLU

You act so mature and wise one minute and the next you are all immature, then you act so kind one minute and then you show a sadistic shade. It is really confusing. It is like it is all an act, like you are bored and entertaining yourself with people's reaction.

Malik laugh, takes the cut leaves and pours it into the pot then turns to tease her.

MALIK

An act, you think I am that bored?

BOLU
Well, kind of.

MALIK
Okay, let's say you her right.

He moves closer to her and cups her face in his hand.

MALIK (CONT'D)
Let's say this is act, what
pleasure will I get from doing
this.

He moves to kiss her, she closes her eyes and puckers up.

He moves closer, slowly, slowly...

He bursts into laughter

MALIK (CONT'D)
You should see your face! You're
right I'm bored but it is not an
act.

Bolu is speechless among other things, he keeps on making fun of her.

She goes to pot to check on it, then she turns it off, grabs a bowl for mixing eba, she can't seem to hold on to it and it drops. Malik stops laughing. She bends to pick it.

Malik takes the bowl from her when she stands up and kisses her. It is better than she could have ever anticipated, it feels too 'right'.

INT. THE BASE - SARAH'S ROOM - NIGHT

Sarah is making Ngozi's hair, there is a knock on her door.

SARAH
Come in.

Bolu enters.

NGOZI
Hey Bolu how are you preparing for
our last paper?

BOLU
I am excited.

Sarah laughs.

SARAH
Wait till the party.

BOLU
I'm kind of excited about that too,
I've never been to a party.

SARAH
You should be excited, by the way
you came for something?

BOLU
I need your advice.

Sarah grabs a big nerd glasses and grabs a chair.

SARAH
Okay I'm listening, seat.

Bolu sits on the bed.

BOLU
I know abortion is wrong but how do
you think it will affect my life if
I don't, like will it affect my
relationship?

SARAH
Babe, any guy who does not like you
because you have a child will never
love you if you didn't have on.

BOLU
Thank you.

NGOZI
I hope you keep the baby though, we
could be its god parents.

SARAH
(Takes off the glasses)
That will be fun!

They all laugh.

Sarah resumes making Ngozi's hair.

SARAH (CONT'D)

That reminds me, I'm picking out cloths for you, this Saturday we are going to go shopping. I plan on changing your wardrobe.

BOLU

You know I don't have money right?

SARAH

Babe, it is on me
(To Ngozi)

Okay I am done with your hair
(Back to Bolu)

Come sit, it's time to change your look.

Ngozi checks herself out in the mirror.

NGOZI

Babe you are the hair style genius!

Bolu looks reluctant.

SARAH

I know.

BOLU

What exactly are you going to do to my hair?

SARAH

Not just your hair, your face too.
You are my project.

Bolu is reluctant but she sits down and Sarah set up her tools.

NGOZI

Relax! What is the worst that can happen? You looking appealing?

MOMENTS LATER

Sarah is done. She is standing in front of a sitting Bolu, she smiles at herself, proud of her work.

Ngozi checks out Bolu.

NGOZI

You have out done yourself!

SARAH
I am a genius.

NGOZI
All she needs now is a pedicure and
manicure.

Bolu curiously makes her face visible to look into the mirror.

She is speechless. Her natural hair, has been curled and blown to look fuller, her eye brow shaped, her lashes curled, it is almost unnoticeable that she has make up on her face, then a stud earring just says it all, innocent and cute.

EXT. CAMPUS - DAY

Ngozi and Bolu are heading to the car park, wearing white shirts that have been signed on by their friends.

NGOZI
Finally! The last member of the
base is done with school!

BOLU
The last member?

NGOZI
Yeah, Malik and Sarah graduated
last two years, Tayo as you know is
serving.

BOLU
They all graduated from here?

NGOZI
Yeah, and served in Lagos too.

BOLU
How did they work it?

NGOZI
You will be surprised to know the
people Sarah and Malik know.

BOLU
Those two are close.

NGOZI

They have a friend in need sort of relationship. I envy it. They both stay out of each other's business, but are always ready to help each other.

BOLU

How long have they been friends?

NGOZI

They are family friends, so I'm guessing since forever.

SANDRA (O. S.)

Unbelievable!

Bolu and Ngozi stop to come face to face with Sandra and the S.U crew

SANDRA (CONT'D)

So it is true. You get punished for your sin and instead of paying penance you run into the devil's hands.

BOLU

I don't have time for this.

SANDRA

Yes because you are too busy playing with demons.

BOLU

Was that how I sounded like?

NGOZI

Yes.

BOLU

I no try o.

She and Ngozi laughs.

SANDRA

What is so funny about eternal damnation?

BOLU

What...

NGOZI

I got this. What is so funny? The fact that even if we do end up in hell, you self righteous hypocrite will be there licking the devil's foot

S. U CHORUS

GOD FORBID!

BOLU

That was harsh.

NGOZI

Judge not that you may not be judged.

BOLU

See Sandra, I don't have the time to face you, nor the energy, but looking at you now I can't believe I used to look just like you. Has anyone ever told you how ugly and unappealing you look?

SARAH

We are created in God's image, nobody is ugly.

BOLU

Right, but God is magnificent. Do you think you look or feel magnificent? Mathew 6:17 But when you fast anoint your head and wash your face.

NGOZI

Ouch! Burn! Babe! That is the you I used to know.

BOLU

It feels good to be back.

SANDRA

You will pay for your sins when you repent, keep on accumulating them.

BOLU

This is getting boring.

Bolu smiles at them and continues walking ahead.

BOLU (CONT' D)

Ronke, thank you for not being avoiding me when I needed you the most.

Ronke looks away guiltily.

Ngozi follows Bolu as they continue to walk, A few random people stop to sign on Ngozi's shirt, some also sign on Bolu's shirt but it is obvious that they do not know her.

Tayo pulls up in a convertible Malik is sitting on top the boot with his legs on the car sit.

MALIK

Our little babies are graduates!

TAYO

Hope you saved my spot?

Ngozi gets into the front sit and Bolu joins Malik at the back.

Ngozi points to an empty spot over her chest for Tayo to see then she hands him a red marker.

MALIK

(To Bolu)

Do I get a spot?

Bolu blushes.

NGOZI

Malik are you up to mischief?

MALIK

Maybe.

Tayo sign over his spot.

Malik takes a marker from Bolu, he pretends to want to sign on her chest, she is uncomfortable and he laughs again then signs over her stomach,

MALIK (CONT' D)

You are too easy.

BOLU

Where is Sarah?

TAYO
She had a little business to take
care of.

INT. LECTURER'S OFFICE - EVENING

Mr. Osas is uncomfortable on his sit and watching a video.
We can hear moaning sounds coming from the computer.

Sarah leans over his table and presses pause.

SARAH
Thank you for watching the video.

MR. OSAS
What do you want?

SARAH
Nothing just re-living old memories
with you.

MR. OSAS
I am not going to be blackmailed by
you.

SARAH
By no means Sir, why should I
blackmail you?

MR. OSAS
What are you up to?

SARAH
I told you relieving memories.

MR. OSAS
What do you mean?

SARAH
Remember how you had threatened my
friend to sleep with you or fail,
then she slept with you and taped
it with my camera, and how we knew
your address and threatened to
expose the video to your wife?

MR. OSAS
Where is this getting to?

SARAH
You know how history repeats
itself?

MR. OSAS
You are done with school.

SARAH
Yes I am, but my friend isn't and
you are trying to repeat history
with her.

MR. OSAS
Who is your friend?

SARAH
Bolu.

MR. OSAS
Bolu Olumide?

SARAH
The S.U girl.

MR. OSAS
How does she know you?

SARAH
That is not important. What is
important is that, if she gets any
score less than what she thinks she
deserves in her project, your wife,
YouTube, the school board, they
will all be watching this video.

MR. OSAS
You wouldn't do that to your friend
in the video.

SARAH
I have never liked bird with
similar feathers to mine. I'll stab
her in a heartbeat. But I'll delete
the video if you don't carry out
your treat on Bolu.

MR. OSAS
You will delete a video you kept
this long?

SARAH

I will, don't try anything stupid though, people know I am here and the same people have this video, just like the last time. Do not let history repeat itself, because this time it will come with karma.

INT. THE BASE - KITCHEN

Bolu is whipping up spaghetti in the kitchen

BOLU

I love this spaghetti, it is thin and it does not stick.

NGOZI

I know it is the best!

BOLU

Ngozi, I'm sorry.

NGOZI

I'm tired of hearing you apologize.

BOLU

My conscience won't let me stop.

NGOZI

Well I have forgiven you.

BOLU

You know, you are a better person than most Christians I know.

NGOZI

Stop making me sound so sappy.

BOLU

I'm serious, you guys are pretty awesome.

Ngozi starts bringing out the plates.

BOLU (CONT'D)

I'm grateful that you allowed me stay with you.

NGOZI
You are welcome.

BOLU
I want to keep the baby.

NGOZI
Really?

BOLU
Yes. If not for him, or her I would not have reunited with you, or met Sarah Tayo and Malik.

NGOZI
(Happy)
You owe my god child more than just that

BOLU
I like the smile on your face. It's been so long.

NGOZI
Okay this scene is getting to sappy.

BOLU
Can you do me one more favour?

NGOZI
If it will get you to end this cliché moment.

BOLU
Take the HIV test again.

NGOZI
What? Why?

BOLU
I want to prove to you that God does not hate you.

NGOZI
And if I remain positive?

BOLU
I will never try to preach to or advice you again.

INT/EXT. MALL - DAY

The girls and guys are noisily moving down the shopping mall with two trolleys pulled by Ngozi and Bolu, the rest just dump party provisions into the trolleys as they move through the aisle. Oh and Sarah can't stop taking the most amazing selfies.

They push their trolley outside the provisions store.

SARAH

Tayo, Malik, could you be darlings and take this to the car?

TAYO

Why?

SARAH

I want to change Bolu's wardrobe.

MALIK

She does not look too bad.

SARAH

I want to make her look too good.

MALIK

What if when her stomach gets big?

NGOZI

We will get her gowns.

Bolu looks at Sarah and Ngozi both dressed in sexy short gowns with one on a pair of heels and the other on trainers. Sarah looks more provocative.

SARAH

We will make people want to get pregnant because of her.

BOLU

No offence Sarah, but I don't want to dress like you, I like what you did to my face, I love it! But I don't think I want to expose my body, I won't feel comfortable, you look gorgeous, but I am lacking in the confidence department, so maybe. .

SARAH

I will never dress you up like me,
we are going to shop in the only
store I know that can make a good
girl look like a Super Angel Model

TAYO

Where is that?

SARAH

'Forever 21'.

INT. MALL - EXT. FOREVER TWENTY ONE - ESTABLISHING

The girls stand in front of 'forever twenty one' like they are about to begin a new journey.

INT. FOREVER TWENTY ONE - ESTABLISHING

SERIES OF SHOTS

Sarah and Ngozi go through several gowns on racks, Bolu looks clueless and in awe of the place.

Sarah and Ngozi pile several cloths on an amused Bolu's stretched arms.

Bolu parades in several gowns while the girls judge them, approving of the ones that make her look cute and innocent, and will still look fabulous on her when she becomes pregnant.

EXT. THE MALL - CAR PARK - DAY

Malik and Tayo are sitting on the bonnet of the car talking.

Malik stops listening to Tayo, he stares forward looking stunned.

Tayo follow his eyes.

SARAH

I am a genius!

The boys are focused on Bolu.

Bolu is in a slightly above knee length flowing gown and a flat shoe. She looks like she came down from heaven to greet them.

INT. CAR - NOON

They are driving home, Tayo is behind the wheel and Malik is in the passenger's seat. Bolu is in the owner's seat and Ngozi and Sarah are in the other seats.

Malik keeps stealing glances at Bolu through the front mirror

SARAH

Somebody can't take his eyes off my masterpiece.

Malik smirks and looks away while Bolu blushes.

TAYO

You are something else.

SARAH

Yeap a genius.

NGOZI

I think we've swollen your head enough for a day.

SARAH

My head can never get enough swelling.

TAYO

Now you are starting to sound like an asshole.

MALIK

To be fair to her geniuses have earned the rights to be assholes.

SARAH

Thank you.

NGOZI

You'll support her since you two are one.

MALIK

A genius or the other?

TAYO
 You know which one.
 (To Bolu)
 Someone is awfully quiet. A penny
 for your thought.

BOLU
 Me? Just living in the moment.

All of a sudden a reckless driver overtakes them, making Tayo swerve out of the road and into a tree.

The lights go off.

The lights come back on slowly. Malik opens his eyes and unclasp himself from his seat belt.

MALIK
 Is everybody alright?

NGOZI
 What the fuck was that driver
 thinking! Idiots like him should
 not be allowed on the road!

SARAH
 She is alright. Bolu.

Bolu cough.

SARAH (CONT'D)
 She is alive, Thank God we came in
 Tayo's car.

NGOZI
 Vanity even after almost facing
 death.

SARAH
 See who is talking.

Malik sees Tayo leaning against the steering wheel passed out.

MALIK
 Tayo, are you alright?

He lifts him to see blood on his forehead.

MALIK (CONT'D)
 FUCK!

SARAH
Malik said fuck! Is Tayo alright?

MALIK
He wasn't wearing his seat belt he
smashed his head against the wheel.

Malik gets out of the car.

MALIK (CONT'D)
I'll get a taxi.

The girls hurry out of the car.

BOLU
Am I having my period?

SARAH
What?

Sarah and Ngozi stare at Bolu in shock and pity.

NGOZI
Life is cruel.

SARAH
Life just gave you an abortion.

Bolu is paralyzed in shock then she faints.

INT. HOSPITAL - WAITING ROOM NIGHT

The crew is in Tayo's private ward except for Bolu and Sarah.

Malik is leaning beside the door and watching him sleep.

Ngozi is sitting beside him, she has his hand in her hands.

NGOZI
Please don't let this be like those
coma cases where the people never
wake up. Please I'll do anything
for you to wake up.

MALIK
Even praying?

NGOZI
I'll fast and pray.

The ward door opens Sarah walks in.

MALIK
How is she?

SARAH
She is a mess, she's been crying
and blaspheming.

NGOZI
I'm tempted to do the same,
assuming there is a God.

SARAH
Don't anger the big guy, especially
not now.

NGOZI
Will she be alright?

SARAH
They will be discharging her
tomorrow, someone better stay with
her, so she does not do something
stupid.

NGOZI
I'll

MALIK
Stay with Tayo, I'll stay with her.

SARAH
I'll be heading home. Will pick you
guys up tomorrow. Hopefully with
Tayo.

INT. CHURCH - DAY

Bolu quietly walks into the empty church and steadily up to
the alter and drops her bible.

BOLU
I don't know what to believe
anymore, I'm done with believing,
speak to me and draw me back
because everything that has
happened lately has been pushing me
away.

She stands up then walks to the centre of the church and seats.

BOLU (CONT' D)
I am waiting!

MALIK (O. S.)
Bol u.

Bol u turns to the door to see who had called her name.

It is Malik. With the way the sunray illuminates him at the door, he looks like her sign.

BOLU
Are you my sign?

He walks up to her sit.

MALIK
Sign? We've been worried about you.

BOLU
Why?

MALIK
Because we care.

BOLU
Why do you care?

MALIK
What do you mean?

BOLU
You don't have a reason to care about me, I have done nothing to deserve it, I judged Ngozi without hearing her story, I won't even have helped her if she was in my shoes.

Malik sits down beside her.

BOLU (CONT' D)
You know it is funny, I spent my whole life believing in God, but I never felt close to Him, I joined the fellowship hoping that it will help me know Him more and bring me closer to Him. But I feel like I've

been pushed further away from
Him...

She starts to tear up and Malik hands her an Hankie

BOLU (CONT'D)

...I know I brought this upon
myself, but this happened for a
reasons. Was it to show me that
there is no God? That I have been
praying to the wind?

MALIK

There is a God.

BOLU

How sure are you?

MALIK

My father is a pastor.

Bolu is shocked.

BOLU

How come you...

MALIK

It got frustrating, I began to
notice the politics in the church
at a very young age and that led me
to noticing every other scandal.

Ronke walks in sees them and stops in her track, to listen
in.

BOLU

Yet you still believe in God.

MALIK

I'm not much of a preacher, but I
can tell you this. A single passage
in the bible can be interpreted in
many ways, and every quote from the
bible can be countered by another
quote from the same bible. What
I'm trying to say is the preacher
will preach what will benefit his
cause, and most times we will hear
what we want to hear. A result of
free will. But that does not make
the word any less true.

BOLU
If He is there then why do all
these happen?

MALIK
So many reasons. One, we make it
happen, see every action has an
equal opposing reaction, sin has a
bad ripple effect that is why we
are warned against it. Two, others
make it happen and three God mostly
helps us when we ask him to. Lest
we blame him like Adam and the
Israelites.

BOLU
I wish I made a better choice, but
you're right. It is my fault

MALIK
I am always right. And I was also
right when I said that everything
happens for a reason.

She looks at him and he looks like her angel.

BOLU
Has anyone ever told you that you
have nice eyes?

MALIK
Every day! Come on lets go home.

BOLU
I'll still never understand why you
guys chose to help me.

MALIK
Because we are good people.

They both stand up to leave.

BOLU
I need to get my bible wait for me.

She stands up straight and sees Ronke standing beside them.

RONKE
Bol u, I um I...

BOLU
I really don't have the time.

RONKE
I'm sorry for everything I...

BOLU
It is okay. It was my fault
anyways, you were just following
your leader.

Bolu goes to pick her bible leaving Ronke to marvel at the beauty that is Malik.

MALIK
Would you like to take a picture?

RONKE
Um, with me? I am sorry.

MALIK
If you put in a little effort in
looking good I might want to take a
picture with you though.

RONKE
Me?

Bolu returns to his side.

BOLU
I've got it.

They both leave leaving Ronke to ponder.

EXT - CHURCH - DAY

Ngozi and Sarah are leaning on the Sarah's car waiting for Malik to come out with Bolu.

NGOZI
It still surprises me how you
warmed up to her so fast.

SARAH
I can't help it, bad is always
drawn to good.

NGOZI
That explains what Malik sees in
her.

SARAH
Malik is not a bad guy.

NGOZI

But he has this sexy psycho thing going on.

SARAH

That will be because he's kind of seen it all.

NGOZI

Seen it all?

SARAH

Malik and I became best friends at our secondary school's after party, almost like you and I.

NGOZI

But you were family friends.

SARAH

Not really. More like friends to the pastor. He was always detached. There was no way I would be friends with him. But at the party I kind of got wasted and this older guy was trying to have his way with me. I was going to give in, I was fourteen, I was scared but I didn't want to seem like a kid or something. But then Malik shoved the guy away and claimed that I was his girlfriend. I was so relieved and shocked at the same time.

NGOZI

Malik did that? So did the two of you?

SARAH

No no no! We did kiss though, in year one. But then he just asked me to pretend I was his girlfriend and accuse him of cheating on him. Abigail, she believed she could change him.

NGOZI

You kissed, wait why?

SARAH

She was too intense for him, you know the type. As for the kiss, I

was trying to make my ex-jealous
and he agreed to help me. Killed
two birds with one stone.

NGOZI

You two go a long way.

SARAH

Yeah we do.

NGOZI

So you are okay with he and Bolu?

SARAH

I actually want them to work out.
He deserves something real, he used
to try his best to escape the real
world then, drugs, parties, sex. I
think he needs her.

NGOZI

She is lucky, she can have
something she wants.

SARAH

Ngozi, he is going to be alright.

NGOZI

Even if he is, I won't be.

The pastor walks up to them

PASTOR

Good after noon young Ladies.

SARAH

Good afternoon sir.

PASTOR

I saw you two and the spirit told
me to tell you something.

SARAH

Really a message from the 'spirit'
for us?

PASTOR

The message is actually for her.
(Points to Ngozi)

NGOZI

What is it?

PASTOR
God Loves you.

They both look shocked then Ngozi bursts into laughter.

BOLU
Pastor.

PASTOR
Bol u! It's been a long time, the
choir missed your voice.

BOLU
I was suspended.

PASTOR
And I am sure you have learnt your
lesson, why haven't you been in
church?

BOLU
Because the church cast me out.

PASTOR
The church cannot cast you out,
only you hold that power, the
congregation and pastor might judge
you, but only you can cast yourself
out from the church.

BOLU
Why stay in a place, where you are
no longer comfortable, where every
eye judges you, where everything
said makes you hate yourself and
wallow in regret?

PASTOR
Sandra and the rest did not give
you my message or apologies for
their behaviour.

BOLU
No they did not, well except for
Ronke. But that doesn't matter now.
Anyways thank you, this really
meant a lot.

PASTOR
I hope I'll see you in church again
and with your friends. Stay
blessed.

They all say Amen except for Ngozi who is wandering whether to take the pastor seriously.

The pastor nods and leaves.

NGOZI

We should be going. Bolu how do you feel?

BOLU

Much better. By the way Sarah, thank you, for blackmailing Mr. Osas.

SARAH

Blackmail? Me?

BOLU

He called me into his office and asked me why I did not tell him that we were friends.

SARAH

(Innocently)

I did not blackmail him.

BOLU

Thank you for whatever you did then.

INT. HOSPITAL - TAYO'S WARD

Tayo is still asleep on his bed, drip in hand,

Ngozi is beside him holding his hands and crying quietly

NGOZI

Please wake up, I'll hate myself more if you die, we can't be together, but if I had a say I'll pick you.

She touches his face then looks up at the ceiling.

NGOZI (CONT'D)

God, I know I am not on your good page, I think you hate me, well a pastor said you loved me today so, show me that love and don't take him away.

She looks at him one more time then they stands to leave just as TAYO' S MOTHER (Wealthy and sophisticated) walks in.

NGOZI (CONT' D)
Good evening ma.

TAYO' S MOTHER
You must be Ngozi .

NGOZI
Yes, I'm sorry. . .

TAYO' S MOTHER
It is alright, tell me honestly.

NGOZI
Yes?

TAYO' S MOTHER
Was he driving drunk?

NGOZI
Tayo does not drink.

TAYO' S MOTHER
Thank you.

She looks at her boy and begins to weep.

Ngozi hugs her.

NGOZI
He will wake up.

She leaves the ward for he and his mother to have their alone time.

INT. THE BASE - KITCHEN - NIGHT

Malik is helping Bolu make dinner, Ngozi and Sarah are watching them work while they share a bowl of ice cream.

NGOZI
The party is tomorrow night. Are we still throwing it?

SARAH
We could postpone it, it won't be the same without Tayo

MALIK

Let's throw it, Tayo will not want us to postpone it.

BOLU

If I was the one in the hospital, I'll want the party postponed.

NGOZI

Yeah Malik that is really selfish of you!

MALIK

Tayo woke up shortly after you left the hospital.

Sarah and Bolu screams for joy.

NGOZI

What?!!

MALIK

His mother called.

Ngozi goes into a laughing fit, then she starts to cry.

BOLU

Ngozi are you alright?

NGOZI

He loves me.

SARAH

We all know that.

NGOZI

No I mean God loves me.

Bolu hugs her.

NGOZI (CONT'D)

He loves me.

KITCHEN - LATER

Bolu and Malik are watching the dishes.

BOLU

You know you don't have to help me.

MALIK
I know, but I'm a knight, we live
to help damsels.

She flicks water on his face.

BOLU
You are so full of yourself.

He frowns and she wanders if she has crossed a line until he
pours a cup of water on her head .

She fetches water in her hand and pours it on him.

He grabbed her and traps her between the sink.

She bites her lips and looks for a way out.

MALIK (CONT'D)
You turn me on when you are scared.

BOLU
You sound like a sadist.

MALIK
I am a sadist.

He bends and kisses her, slowly then hungrily and she enjoys
every second of it.

NGOZI (O.S)
Good night. . . . Ooops.

Bolu pushes away from Malik flushing.

Malik sends Ngozi a death glare, then laughs at Bolu's
reaction

BOLU
Good night.

NGOZI
Please continue, don't mind me.

She walks out.

Malik pulls her back to him and kisses her again.

BOLU
Can you take me to the pharmacy
tomorrow?

MALIK
Morning after pills?

BOLU
O gosh no! I want to get something
for Ngozi.

He raises his eye brow at her but she just smiles.

MALIK
Okay.

He pulls her into him, kisses down her neck and up her jaw.

EXT. THE BASE - SWIMMING POOL - NIGHT

The DJ is the king of the night, lights everywhere, girls in sexy bikinis parade both in the swimming pool and out, guys in boxes drinking, diving, swimming, smoking, people flirting and dancing. The biggest party of the year is going on

INT. THE BASE - DAY

Everywhere from the ante to the kitchen is occupied with PARTY PEOPLE, doing what party people do best, oh and eating too.

INT. SARAH'S ROOM

Ngozi is sitting in front of her mirror and staring at her reflection

INT. SITTING ROOM

Sarah is dancing with a random guys and having the time of her life.

Bolu spots her.

BOLU (O.S)
Is Ngozi still in your room?

SARAH
She said she needed to dress up for Tayo.

Bolu nods and leaves Sarah to have her good time.

Bayo is also at the party, he is with a girl too much make up on, the girl is Sandra.

He drags her to the far end of the party.

BAYO

If this private enough for you?

SANDRA

It is better. I've always wanted to be at a base party!

BAYO

Okay.

He bends and they kiss her in a very disturbing way, like they are the horniest people in the world, his hand begins to go under her mini skirt and up to 'we know where', it is too disturbing to watch.

Ronke and two other girls from the S.U at the party, they look like they put in a little effort to look good.

ADA

Wow! This is big!

RONKE

I told you.

GIRL 1

Are you sure it is safe to be inside here?

RONKE spots Malik and the two other girls follow her eyes.

GIRL 1 (CONT'D)

Wow!

ADA

Why don't you see guys like that in church.

RONKE

Because guys like that don't fancy Church girls. Excuse me.

She walks over to Malik.

RONKE (CONT'D)

Hi, do you remember me?

MALIK
Bol u' s friend?

RONKE
Hopeful ly.

He smi les.

MALIK
Are you looking for her?

RONKE
Yes but, you said if I put in a
little effect at looking good, you
could take a picture with me.

MALIK
I' m a man of my words.

RONKE
Ada! (To Mal ik) Thank you, hope
Bol u won' t mi nd?

MALIK
She' ll be amused.

Ada comes over and Ronke hands her her phone.

RONKE
Take our picture!

She moves closer too Mal ik shyly.

Mal ik grabs her waist and pulls her closer to him, too close
for her, she flush, Ada takes the picture, Mal ik releases
her slowly, amused at her reaction.

RONKE (CONT' D)
Thank you, um so um, where is Bol u?

In the background Ada takes the phone to show the other Girl
the picture she took.

MALIK
In her room she will be out soon.

RONKE
So are you two like together?

MALIK
Yes we are.

RONKE
Oh! Um, Can I get some non-
alcoholic drinks?

MALIK
Check the fridge in the kitchen.

RONKE
Thank you.

Ronke joins her friends.

GIRL 1
Is he your boyfriend?

RONKE
No he is Bolu's boyfriend.

ADA
I should get pregnant too.

RONKE
We all don't have the same star.

GIRL 1
If I get pregnant now my whole life
will be ruined!

RONKE
As with most people. He said we
could get non-alcoholic drinks in
the fridge.

ADA
Are you sure it they don't have
anything in them?

RONKE
He has no reason to lie to us.
Let's find the kitchen.

They enter the kitchen and make a bee line to the fridge,
Ronke takes out three cans of 'sprite'.

ADA
So what do we do now?

RONKE
Have fun.

ADA
How?

RONKE

I am lost, I don't think any of us
can dance.

ADA

I can only dance to church songs.

GIRL 1

Let's take a look around.

INT. SARAH'S ROOM

Ngozi is still staring at her reflection as she puts on her earrings, tears begin to fall from her eyes.

There is a knock on the door.

NGOZI

Onye!

BOLU

It's Bolu.

She wipes her eyes, stands up and lets her in.

NGOZI

Shouldn't you be with Malik?

BOLU

He won't mind that I am here.

NGOZI

What do you want?

BOLU

To do what I should have done a
long time ago.

She takes out a pack of Home HIV test kits from 'px'
pharmacy bag and holds it up.

NGOZI

I'm not taking that again!

BOLU

Come on! What is the worst that can
happen, that has not already
happened?

NGOZI
If it confirms that I am positive I
will infect you o!

BOLU
Deal .

She sets up the test, wipes Ngozi's index finger then pricks it with a lancet, draws blood from it, and puts it on the test pad then she adds the dilutant and they wait in awkward silence.

NGOZI
Soo?

BOLU
Wait.... only the control line! You
are negative!

NGOZI
You are kidding me!

BOLU
I'm serious!

NGOZI
Let's take it gain.

They take the test again and it is negative again!

BOLU
Babe you are negative!

NGOZI
But my blood result.

BOLU
What blood result?

NGOZI
Wait here, it is in my room.

She dashes out of the room and returns with a brown envelope, pulls out her complete blood test and hands it to Bolu.

NGOZI (CONT' D)
See positive.

INSERT: BLOOD TEST RESULT

Miss Ngozi Uchenna written boldly.

The HIV Test showing Positive.

The blood type showing A

RESUME:

BOLU
Your blood type is 0.

NGOZI
0.

BOLU
Remember when we did this blood test in secondary school? You blood type was 0 then, here it says A.

Ngozi grabs the result and looks at it

NGOZI
Holy crap! God I'm sorry! Fuck! I should shut up!

BOLU
Babe you've been living by the stream and watching your hands with spit.

Sarah walks in to the room.

SARAH
(Pissed off)
Babe I am not going to let you lock yourself in here while there is an awesome party going on!

Ngozi jumps on her and pecks her continuously!

NGOZI
I am Negative!

SITTING ROOM

Malik is sitting on the counter drinking and watching the clock.

ABIGAI (O.S.)
Hello handsome

A sexy female's hand caresses his shoulder downwards.

MALIK

Abigail.

He turns to look at ABIGAIL (Almost as sexy as Sarah)

ABIGAIL

Is that how you greet your ex?

MALIK

How is your new boyfriend?

ABIGAIL

It's always straight to the point with you. You know I missed you.

MALIK

You know me.

ABIGAIL

Chidi was a real douchebag, worse than you, I realized too late that even though you weren't serious with me, you never lied about it.

She tries to sit on his laps seductively and almost falls, he catches her.

MALIK

Oh! I see you are drunk.

ABIGAIL

Let's catch up.

Malik's phone rings .

MALIK

I have to take this.

He leaves her and hurries out.

EXT. THE BASE

Malik holds his phone to his hear.

MALIK

Hello.

He notices somebody.

TAYO
Guess who made it?

Malik hugs him, he hugs back and then they both recoil awkwardly.

MALIK
Let's not do that again.

Malik puts his hands around his shoulder, and playfully drags him to the pool side.

Ngozi runs out of the house.

NGOZI
Malik!

She runs to the pool side.

NGOZI (CONT'D)
Malik!

She notices Malik standing by the pool with somebody, on closer look, it is Tayo

NGOZI (CONT'D)
TAYO!

She charges at him before he has a chance to react, jumps on him and they both land inside the pool, she pulls his face and kisses him, he looks worried for a second.

NGOZI (CONT'D)
How did you come out of the coma?

TAYO
I wasn't in a coma, I was just knocked out.

She kisses him again.

MALIK
You should get hospitalized more often.

NGOZI
I am negative!

TAYO
Really?

NGOZI
I just checked it with Bolu! Twice!

TAYO
Is that a miracle?

NGOZI
Yes kind of, I mean, I never had
aids, the hospital mixed my result!

Tayo kisses her.

MALIK
Sorry to ruin the moment, but
doesn't that mean that there is a
guy, probably dead now, who had
aids and did not know?

TAYO
He would have had some health
related reason to return to the
hospital.

He kisses Ngozi again

TAYO (CONT'D)
Now will you be my girl friend?

She kisses him.

NGOZI
Yes!

MALIK
(To himself)
Why am I watching this?

He leaves the happy couple alone and heads into the base.

INT. THE BASE

Ronke and her friends are still looking around the house
when they see Bayo and Sandra making out.

GIRL 1
That will hunt my dreams!

ADA
Wait is that not Bayo?

They move closer AMEBO STYLE

RONKE
That is Sandra!

ADA
Sandra? She is ugly in makeup o!

RONKE
Don't let them see us.

She pulls them out of their sight.

INT. SARAH'S ROOM

Ngozi and Sarah are waiting for Sarah's blood test

BOLU
It is negative!

SARAH
I told you, I always use protection

BOLU
Do you enjoy it? I mean being a
runz babe?

SARAH
No, honestly, I cut contact with my
sugar daddy.

BOLU
Really?

SARAH
I have enough maintain my lifestyle
for three years, a car and this
house, what more do I want? I told
him I had to break up with him, he
understood, plus I know girls who
have been waiting for me to leave
the picture.

BOLU
I'm happy for you.

Malik walks in.

SARAH
Hey Malik come check your blood.

MALIK

Okay.

Bolu takes his finger and tries to prick it without hurting him.

MALIK (CONT'D)

Are you afraid you will hurt me with the little needle?

BOLU

No.

She pricks his finger hard and he gasps

MALIK

You didn't have to be mean you know, that was my favourite finger. I doubt I'll be able to use it for days.

BOLU

I'm sorry.

Sarah hits him on his back.

SARAH

You can be such a drama queen!

He laughs.

MALIK

Only when I'm playing with a pretty girl.

Bolu tries her best to concentrate on the test paper.

SARAH

Ha! The player is back!

MALIK

He never left.

BOLU

It is negative.

MALIK

That means I don't have to use a condom right?

Bolu is flushed speechless. He snakes his arm around her waist and pulls her into his chest.

BOLU
I don't want to get pregnant again
or any time soon.

He laugh a sexy laugh.

SARAH
Don't do any funny business on my
bed. Come on! Let's go join the
party.

INT. SITTING ROOM

Ngozi and Tayo are dancing, still a little wet from the
little swim they had. Sarah, Bolu and Malik meet up with
them.

SARAH
Should I ask why you are both wet?

TAYO
If you want a wet story.

SARAH
Yeah he is back.

Ronke and her friends finally find Bolu.

RONKE
Bolu, we've been looking for you.

BOLU
You are at a worldly party?

RONKE
We had to apologize to you.

BOLU
You came to a party for me? I
forgive you!

ADA
Good, now we can tell you the big
news.

BOLU
Big news?

They crew is all hears.

GIRL 1

Guess who we just saw smooching
with Bayo in a corner?

BOLU

I don't care about Bayo.

Ronke eyes Malik.

RONKE

I know, but you will care when we
tell you the girl he was smooching
with.

At the corner, Bayo and Sandra are literally having sex
against the wall.

BOLU (O.S.)

O.M.G! Prayer girl is a slut!

Sandra hears her and pushes Bayo away from her, drags her
skirt down a Bayo tries to hide his dick.

Bolu, Ngozi and Sandra are standing like super model
detectives.

There is a small crowd behind them

SANDRA

Bolu, it is not what you think!

NGOZI

Bolu what do you think?

BOLU

(Dramatic)

I think we just caught the last
saint on earth fornicating!

SARAH

Tsk tsk tsk, what will Jesus say?

Bayo dresses himself, still looking shaggy.

SARAH (CONT'D)

(Shouting)

Hey everybody look at this, that
bitch who sentenced you to hell is
really a land lady in hell!

More people begin to gather.

Bayo tries to walk away but Ngozi pushes him back

NGOZI

This is for knocking up my friend.

(She slaps him)

This is for making her consider an abortion

(Another slap)

This is for, well I feel like it.

(Slap)

BAYO

What the!

SARAH

(Gives him three continuous slaps)

Same reasons!

Bayo looks at Bolu expecting another slap, she takes a step closer to him, his eyes shoot open.

She kneed his groin.

BOLU

I have nothing to say to you

BAYO'S GIRLFRIEND (O.S)

Are you kidding me? You've been cheating on me with that thing!

BAYO'S GIRL FRIEND struts into the scene slaps him and pours her drink on him.

She struts away, he wipes the drink from his eyes and runs after her.

The girls close in on Sandra who can't stop crying.

NGOZI

You smell like filth.

SARAH

Seriously, bad odour and cum mixed together.

BOLU

It's funny how you treated me like a prostitute, when you are nothing but a low level Ashawo.

Ngozi and Sarah look at Bolu shocked, she realizes how she sounded like.

BOLU (CONT'D)
I'm sorry, I really can't deal with this now. But just for the record, I forgive you.

Bolu smiles at her.

BOLU (CONT'D)
If you hadn't had me cast out I would never have learnt the true meaning of friendship.

Malik walks over to Bolu and wraps his arm around her and they leave.

NGOZI
This is no fun, she is just too pathetic to prey on.

Ngozi walks away to find Tayo.

Sandra breaks down and runs out of the house, the spectators throwing their drinks at her and calling her Ashawo and other like names as she runs out.

Sarah looks at her with pity.

EXT. THE BASE - NIGHT

Sandra is clutching herself, trying to fend off the cold, guilt and shame, she walks down the road trying to hide her face.

PARTY GOER 1
Hey is that not that girl that came to preach to us the other day?

PARTY GOER 2
She looks like a mess, did she come to preach to people at a party?

She walks far away from the house into a dark corner sits down and begins to cry.

SARAH (O.S.)
Being out here alone is dangerous, there is a party going on and there

will be a lot of horny guys and you
smell like fuck.

SANDRA

I don't care.

SARAH

I know you don't feel guilt, what
you feel is mostly shame.

SANDRA

Are you here to rub pepper on my
wound?

SARAH

I'd love to but I'm better than
you.

SANDRA

Please leave me alone!

SARAH

How does it feel to be judged?

SANDRA

Please leave me.

SARAH

If it were any other girl, caught
making out it wouldn't have
mattered you know. Judge not that
yea may not be judged.

SANDRA

Please let me be!

SARAH

You just got exposed as an
hypocrite, don't feel shame feel
guilt, then you can acknowledge
that you are a sinner, repent and
be forgiven.

SANDRA

Like it is that easy.

SARAH

God made man simple, manmade man
complicated. If you acknowledge
that you are a sinner, God is just
and willing to forgive you.

SANDRA
Why are you acting like a saint?

SARAH
Who knows maybe I really am a saint, or maybe I don't want you to send yourself to hell.

SANDRA
So you left the party just to preach to me.

SARAH
The party!

Sarah walks back home leaving Sandra to think about her life

INT. THE BASE

The party continues as if the 'Sandra drama' never happened, people rocking the dance floor, the snooker board, the bar, the kitchen.

INT. NGOZI'S ROOM

Ngozi and Tayo are making out as they enter her room.

EXT. THE BASE - DAY

The pool is littered with passed out party rockers, people crashing on the hoods of their cars, someone is sleeping on a pool of his own vomit.

INT. THE BASE

Same state inside, passed out PARTY ROCKERS everywhere.

In the toilet there are two girls leaning over the seat passed out from throwing up.

INT. KITCHEN

Bolu walks in to the kitchen wearing Malik's shirt, it looks cute on her.

Malik is pouring coffee into five mugs.

BOLU
Ah! Even the kitchen smells like
puke, you must be used to it.

MALIK
It is the smell of a great party.

BOLU
So how do you people clean up this
mess?

MALIK
We have a guy who cleans it up.

She smiles and he hands her a mug of coffee and leans in to
kiss her forehead.

Tayo and Ngozi walk into the kitchen, Ngozi has on her sexy
night gown and Tayo is in his boxer, they look like they did
it all night.

NGOZI
I told you Malik's made coffee.

TAYO
Malik, Bolu.

NGOZI
You two look like you had a lovely
night.

MALIK
We did. You look happy.

NGOZI
You have no idea.

They all laugh.

Sara walks in and picks up her coffee.

SARAH (V.O.)
This house is choking, let's go to
the balcony.

They all head out of the kitchen with their mugs of coffee
and into the balcony.

INT. THE BASE - BALCONY

They only hale the fresh air as they step out.

Sarah makes a toast.

SARAH

To the last wild party we throw at
the base.

They click their mugs,

NGOZI

But seriously is this the last
party? What about on birthdays and
Christmas?

They all laugh.

SARAH

I said wild party?

MALIK

It was fun though?

SARAH

I wonder if things would have been
different if Bolu hadn't joined us?

BOLU

Me?

SARAH

Think of it, she brought some
miracles with her.

NGOZI

Don't let your head swell, I guess
she made a difference.

SARAH

Malik is happy, Tayo is happy,
Ngozi knows that God loves her, and
that she is not positive.

MALIK

You will burst her head o.

SARAH
I want to bust it. And the biggest
miracle of all.

TAYO
We survived an accident?

SARAH
Well yes, but no.

MALIK
What's it?

SARAH
I found out what I want to do with
my life. I will become a makeup
artist, a hair and closet stylist
and most of all, I want to become
an evangelist!

Malik spits out his coffee and bursts into laughter, the
rest join him in laughing.

SARAH (CONT'D)
I'm serious, I realized it
yesterday after preaching to
Sandra.

BOLU
You preached to her?

SARAH
I felt sorry for her. I felt like I
had a purpose while I preached and
it made me realize that we need to
turn a new leaf

Malik makes a toast.

MALIK
Here's to turning a new leaf

They all click their glass.

BOLU
That reminds me, can you teach me
how to dance, like you danced that
night when I was drunk?

FADE TO BLACK.

(CONT' D)

THE END