

THE WRONG CROWD: TEACHING ANGEL

By

Okpal a N. Pamela

May 1, 2015

Name: Okpal a Nwakaego Pamela
Address: pamelanokpal a@gmail . com
Phone Number: 08086606749

THE WRONG CROWD: TEACHING ANGEL

FADE IN:

INT. EXAM HALL - DAY

THE STUDENTS are concentrating on their examination paper; some trying their best at examination malpractice without being noticed by the LECTURERS, others not taking the risk. The lecturers prowl around hunting for SCAPEGOATS.

ANGEL (Beautiful, also in an inner beauty kind of way) concentrates on her paper oblivious of her environment.

OBI (O.S)
Ssss, sss, sss.

Angel does not respond. A finger pokes at her from behind

OBI (O.S) (CONT'D)
Ssss, babe.

ANGEL
(Hushed whisper)
What?

OBI
So what do you say about the party

ANGEL
Seriously?

LECTURER
You!

Angel and OBI (Curvy and pretty) looks up at the LECTURER
(In his late 20s)

LECTURER (CONT'D)
(To OBI)
Get up.

Obi stands up and the lecturer changes her sit.

EXT. EXAM HALL - DAY

A few students are jubilating and signing on their shirts.
Obi is leaning against the wall.

OBI
(To herself)
Just one more paper.

Angel walks out of the hall.

OBI (CONT'D)
Finally! Thought you would never
finish.

ANGEL
You were waiting for me?

Obi walks towards her and they begin to walk together.

OBI
Of course, I don't want to go to
this party without my best friend.

ANGEL
And seriously I won't mind.

OBI
Come on, tell me, when was the last
time you went for a party?

ANGEL
I don't do parties.

OBI
You know, if you were a church
bitch I'll understand you.

ANGEL
One does not need religion to be
upright.

OBI
Wow, you are difficult. Twenty
years from now you are going to
look back at this moment and wish
that you had followed me. You are
not capable of having fun.

ANGEL

I am.

OBI

E.g.

ANGEL

You remember that time that...

OBI

That?

Angel is quiet.

OBI (CONT'D)

You've got nothing. You spent four years in this shithole of a university and you didn't even have one, just one boyfriend.

ANGEL

You know I don't like when you use the F word. Plus I am saving myself for that special someone in that special...

OBI

Moment. Please drop that crap. Guys don't care about that shit these days.

ANGEL

I am not listening to you.

OBI

You spent four years passing through the four walls of this university but not once did the university pass through you. Without being a hypocrite, what story do you have to tell your daughter or son when they need advice on shit. You will be the type of mother who does not understand anything so your children will avoid telling you anything. Not to mention your husband who will cheat on you with some younger fun loving bitch. So why not live now!

Angel stares at Obi wide eyed like she is imagining what she is saying.

OBI (CONT'D)
Plus Tunde is throwing the party at his house.

Angel's phone rings.

ANGEL
Tunde from Accounting?

Obi smirks and nods.

ANGEL (CONT'D)
Whatever. He doesn't like me.

OBI
If he gets to know you he will.

ANGEL
The party is at his house.

Obi nods.

Angel picks up her phone.

ANGEL (CONT'D)
Hello, mum, good afternoon... it was great... Yes I am still on first class... No I won't be coming home on Friday... (Looks at Obi) I have thanksgiving, and some clearance issues to settle... Okay... I'll be home latest on Wednesday. Okay. Goodbye.

OBI
So you can lie!

ANGEL
Once won't hurt right? Plus it is for a good cause right? Learning about life so that I can advice my children and keep my man and get to know Tunde.

OBI
Life is so proud you!

EXT. RESTAURANT - NIGHT

TUNDE (Nigerian Prince charming) is sitting across the table from JAMES (The type of guy mummy warns you about minus the handsome part). Tunde is chatting on his I phone S6. James signals to the WAITRESS who is carrying a tray of food. And she walks towards them and places their order on their table

JAMES

Who have you been chatting with?

TUNDE

Koma.

JAMES

I envy you o.

TUNDE

I know.

JAMES

Are the two of you like...

TUNDE

No, just making sure that I get a pre-pussy before the weekend.

JAMES

That reminds me. Angel will be at the party.

TUNDE

Who is Angel?

JAMES

That Obi's friend that turns ice cold around us

TUNDE

Oh! I don't like being around that girl. She makes me feel like I am heading to hell.

JAMES

That is just your conscience. Anyways Obi mentioned that she has a crush on you.

TUNDE

(Smirking)

Everybody does.

JAMES
Only because your parents are rich.

TUNDE
And I am handsome.

JAMES
I thought Kingsley said he will meet us here.

TUNDE
He pinged to say he was busy.

JAMES
On mountain high?

TUNDE
Yeah, he got supplied today.

JAMES
At least he will be at the party.

TUNDE
For sure, I can't waste my money on dope when I have him.

They both laugh

EXT. EXAM HALL - DAY

Everybody is through with their papers. The students are flocking outside in hysteria, displaying little signs of madness, one rolls on the floor, some take their pictures; selfies, and group selfies, most dancing and hugging/jumping on themselves in congratulations. Most of them are on white plain shirts and some are taking off their shirts to reveal white inner t-shirts. Even the obvious spill-over candidates are taking part in this display.

Obi is seen signing on some girl's shirt and being signed on. Tunde is flocked by people mostly girls they are all signing on his shirt. James is signing and also being signed on

SARAH
Hey James, you still throwing that party?

SARAH (Your typical sex symbol, only cuter) walks towards Tunde followed by MALIK. She has a marker in her hand.

MALIK
As if anything could stop him?

James smiles hugs and pecks her like she is more important than the other girls.

TUNDE
I'll miss my baby.

SARAH
You are just a year older than me
stop embarrassing me. Malik stop
him

MALIK
What do you want me to do?

TUNDE
Guy how far?

MALIK
Why didn't you throw your party at
the base like usual?

Sarah pulls away then signs on his shirt.

TUNDE
My parents are out of the country.
Besides, it's time you guys stopped
cleaning up my mess, I'll like to
see how the after party drama looks
like.

Malik smirks

MALIK
You can't handle it

He hands him a card.

MALIK (CONT'D)
That's the guy that cleans your
mess.

Sarah hands Malik the marker.

He takes it and write "THE WORLD'S BIGGEST ASSHOLE - MALIK"

Angel walks out with a self-content smile wearing a pink
shirt; she tries to leave the vicinity without being
noticed. Then she spots Obi.

Obi sees her, excuses herself and runs to grab her.

OBI
Hey what do you think you are doing?

ANGEL
Saving my favourite pink shirt.

OBI
(Raising her marker)
You are one major dulling bitch!

ANGEL
Again with... (Notices the marker)
Don't you dare!

Too late! Obi draws a long line over her left chest

ANGEL (CONT'D)
FUCK!

OBI
You used the F word!

ANGEL
I will kill you!

OBI
(Continues writing)
No you won't.

She finishes writing and smiles contentedly.

ANGEL
You know what! You are right that is a record and since you are going to be like this, I won't be going for that party!

OBI
Chill, if it meant that much to you I'll get you a new one.

ANGEL
Like you got me a new phone after you broke my last one? You and I both know that that party is going to be filled with nothing but dope heads that have no guaranteed plan for their future and the moment we step into it you are going to

abandon me! I will probably be raped.

TUNDE (O.S)
Hope I am not interrupting

ANGEL
Yes you...(Turns around)

TUNDE
(Holding up a black marker)
Just wanted to sign on the Top student's shirt. Is that okay?

ANGEL
Umm, su.. sure

OBI
Thought it was your favourite shirt.

ANGEL
You already ruined it.

TUNDE
Cool .

He notices what Obi wrote across her shirt smirks and walks behind her and begins to sign

TUNDE (CONT'D)
So will you be at my party?

ANGEL
Yes.

OBI
Thought you were scared of getting raped

ANGEL
Shut up!

Tunde laughs.

JAMES (O.S)
Obi! Do I need to force you to sign on my shirt?

OBI
Sweetheart I'm sorry.

She walks towards him and kisses him.

JAMES

Again with the sweet heart thing.
Just sign on the stupid shirt.

Obi starts to sign on his shirt then sees where someone signed in red ink 'BEST NIGHT OF MY LIFE' and beside it is a deep red lips stain.

OBI

You fucking cheating on me?

JAMES

Don't be a bitch, You know you
ain't my only bitch.

OBI

And you are saying that to my face

JAMES

Come on, You know you are my main
bitch, they are all side bitches.

OBI

Do you give them all the same
speech?

JAMES

Come one babe don't ruin the
moment. I saved this spot for you.

Points at his heart; there his white shirt has yet to be
dented by ink

OBI

Really?

JAMES

Yes.

OBI

I'm still pissed off at you though.

JAMES

(Kisses her)

I know. But we both know you can't
stay mad at me forever.

OBI

Jerk.

She pulls away and signs on his shirt 'MINE - OBI'

ANGEL

That guy is an asshole

Tunde finishes signing and hands her the marker. She looks at his shirt (more like admires his fit body) for a free spot.

TUNDE

I wonder what your friend sees in him. I might need tips from him.

ANGEL

(Signing)

Why?

She finishes signing and returns his marker

TUNDE

Well there is this girl like, but I seem to always irritate her.

ANGEL

(Clueless, Jealous)

Oh. Then you better find a better role model

JAMES

Like Jesus?

ANGEL

(Clueless)

Maybe.

James is done drawing a huge dick on Obi's shirt and signing his name beside it.

KINGSLEY (A bit lanky in a sexy way. For a guy who is always on mountain high he looks clean) walks out of the hall almost unnoticed. He is licking something. James sees him

JAMES

(Shouting)

Hey Don High has finally left the building!

Kingsley looks back at him horrified and flips him off.

People instantly crowd around him and begin to sign on his black T-shirt and make him sign on theirs.

Tunde smiles and leaves Angel's side to meet Kingsley. James and Obi also leave to meet him and Angel is left standing alone. Then we see that across her shirt Obi had written 'LEARN TO LIVE' then directly below it is her name. She turns to leave and we see that behind her Tunde had drawn a big nail and signed his name beside it

INT/EXT. FEMALE HOSTEL - NIGHT

Now in different blouses. Angel is carefully folding her cloths into a big hand bad while Obi is simply throwing things into a small box.

ANGEL

Why do you keep letting James treat you like shit?

OBI

How many times do I have to tell you it is our thing.

ANGEL

Well to me it looks messed up.

OBI

You've never been in a relationship. Your opinion does not count.

ANGEL

Ouch...

OBI

(Rolls her eyes)
Besides if not him then who else, I'm not slim or sexy like you who is totally wasting her looks.

ANGEL

Your self esteem is really low.

OBI

Says the self-righteous bitch that turned Jell-O in front of Tunde.

ANGEL

I'm sorry. At least he knows how to treat his BITCHES right.

OBI

Now that really hurts.

BOLU (Your stereotype S.U, Beautiful, when you look at her for too long and think) walks in with some other S.U Girls

OBI (CONT'D)

An your S.U Friends are here. I was beginning to wonder when they would show up.

ANGEL

Obi be nice. Bolu. How was your papers?

BOLU

It was good. We know we might not be seeing you in church again or till thanksgiving, so we came to send you off.

OBI

Awww! How nice!

Bolu gives Obi a "you are bound for hell look"

BOLU

So can we pray for you?

ANGEL

Yes.

She kneels down, the girls gather around her and start praying.

Obi's phone beeps. She picks it up and reads a text from James

OBI

They are here! Come on hurry up!

They don't stop praying

OBI (CONT'D)

Bolu cut the prayer short we have to go now.

ANGEL

Obi!

OBI

I'm sorry, okay, please just say The Grace.

She goes to zip Angel's bag.

The girls say the final Amen.

BOLU

Where are you going at this time?

ANGEL

To a friend's house

BOLU

At this time?

ANGEL

Yes at this time do you have a problem with that.

BOLU

Well, yes, nothing godly ever happens at this time

ANGEL

As in?

OBI

Yes. As in?

BOLU

It is nothing. May God grant you safe journey and protect you.

She shoot Obi a disgusted look

ANGEL

Amen.

Angel waves them out of their room and turns to Obi.

OBI

You almost sparked at her

ANGEL

You know how I hate people probing me. That's why I never joined their S.U Group.

OBI

We wouldn't be friends if you had. Are you ready?

ANGEL

(Notices her zipped bag)
I am done.

Obi throws in her makeup bag and zips her box.

OBI
(Smirking)
I bet you can't wait to see him.

ANGEL
Shut up.

INT. TUNDE'S JEEP - NIGHT

Tunde is in the driver's seat, James at the back seat and Kingsley at the middle seat. They are waiting for the girls

KINGSLEY
Do you really need to throw a party?

TUNDE
Yes.

KINGSLEY
Why?

JAMES
Because we are through with school.
Do you know how many people spilled over?

KINGSLEY
Sure, You barely made it.

JAMES
Hey.

KINGSLEY
Can't we just crash somebody else's party? Or throw it at the base. It will cost less you know.

JAMES
Calm down. It's my money right?

KINGSLEY
Your parent's money.

JAMES
You don't have to come if you don't want to.

KINGSLEY
Guy chill, I'm just playing Wisdom here. You know I won't be able to smoke once I go home.

OBI (O.S)
Hi boys.

JAMES
I've told you to stop calling us boys.

OBI
Hi Men.

TUNDE
When you call us men it sounds insulting.

Angel laughs and they notice her. Tunde smiles and presses the open button.

Obi opens the door and heads to the back where James is. Angel follows her.

TUNDE (CONT'D)
Angel, I saved the front seat for you.

She smiles and waves to the other guys, James mockingly waves back and Kingsley simply nods at her.

Then she nervously gets into the front seat.

ANGEL
Good evening.

TUNDE
It's night.

ANGEL
Good night.

KINGSLEY
Isn't that what you say before going to bed?

ANGEL
Then what do I say.

JAMES
Hey, hi, hello.

ANGEL
Noted. Thanks.

OBI
So shouldn't we be going.

TUNDE
We are waiting for one more person.

OBI
Who?

KOKOMA (O.S)
Bitch you are in my sit

Angel looks outside the window to see KOKOMA (Size 0 model, wickedly beautiful)

ANGEL
Sorry.

KOKOMA
Hurry up move!

TUNDE
(To Kokoma)
I saved the seat for her.

KOKOMA
You gave my sit to this. What! Are you trying to make her feel like Cinderella?

KINGSLEY
I like the way you sound, like you bought the seat.

TUNDE
Come on Koma we don't have all day.

KOKOMA
I'm not going until she moves.

TUNDE
Well she is not moving. Come on I'll make it up to you.

Kokoma eyes Angel and smirks

KOKOMA
It's because it's you o.

Kokoma walks in holding a small bag in her hand.

OBI
I thought you weren't going to enter.

KOKOMA
Shut up bitch.

EXT/INT. ROAD - EVENING

The car zooms down an express way surrounded by bushes.

The car ride is awfully quiet, Tunde is concentrating on the road, James is playing a video game and Obi is watching him, Angel is feeling awkward, Kokoma is taking selfies. Kingsley lights a finely rolled sk (a form of marijuana) and begins to smoke.

KOKOMA
Hey can I have some?

KINGSLEY
Yes you can buy some.

Kokoma puts her hand in her bag and brings out 500 Naira.

KOKOMA
You are such a stingy economist.

Kingsley collects it from her, hands her two moulds and passes her the lighter

ANGEL
Sorry could you please not smoke?

KOKOMA
Who gave you mouth to speak?

ANGEL
I'm sorry it just makes me uncomfortable.

Kingsley puts off his smoke and Angel looks at him gratefully

KOKOMA
Sorry, This is not your car. And I will smoke all I want. If you can't stand it, tie a scarf around your nose.

OBI

Hey don't talk to her like that.

KOKOMA

Why? James does it all the time to you.

JAMES

Bit ch don't drag me into this.

TUNDE

Kokoma please put that out. I don't want one of those check point guys to pull us over.

KOKOMA

When you put it like that. (She puts it out) But you, You just made it to the top 10 on my black list.

ANGEL

Thank you.

Kingsley throws a small blue tablet in his mouth and stares out the window.

James takes out a create of Vodka/Bear. He hands one to Obi then James and Kokoma.

JAMES

Hey Angel do you drink?

ANGEL

No Thank you.

KOKOMA

Talk about being self righteous.

TUNDE

I kind of like that you don't drink. It makes you different.

ANGEL

Thank you. Do you drink?

TUNDE

At parties yes. But never alone.

KOKOMA

She didn't ask you for details.

The car continues to zoom down the empty road

INT. TUNDE'S HOUSE - NIGHT

The car pulls into the compound and the all alight and Kingsley lights his wristler and passes the lighter to Kokoma.

SITTING ROOM

It is a classic sitting room with expensive drapes and decoration, an exclusive home theatre with a 3-D TV.

They all walk in. Tunde and Angel first.

TUNDE
(to Angel)
Welcome to My house.

ANGEL
Thank you. It is really big and nice.

TUNDE
Oh stop it you will make me blush.

They both laugh.

Kokoma sighs disgusted and walks up the stairs.

KOKOMA
So I guess I will be sharing the room with those two losers.

OBI
Who are you calling a looser. One day I'm going to bitch smack you so hard you will kill yourself.

Kokoma ignores her.

TUNDE
(To Angel)
Don't let her get to you.

ANGEL
Okay.

TUNDE
The girls will be staying in the spare room upstairs Just follow Obi.

GIRL'S ROOM

It clearly used to belong to a girl whose favourite colour is pink. There is a large king sized bed against the wall.

Kokoma is sitting on the bed smoking.

Angel is reluctantly walking after Obi.

ANGEL

(To Obi)

Is this her room?

OBI

No, It belongs to Tunde's elder sister. She is in UK doing her PhD now.

ANGEL

Oh.

KOKOMA

(Obviously faking)

Hi roomies.

OBI

What's up with you

KOKOMA

I figured since we will be spending the night together we may as well be nice to each other.

OBI

And you just figured it out.

Kokoma gulps down her bottle of vodka and looks at it.

KOKOMA

Vodka. Make you a nicer person.

OBI

Figures.

KOKOMA

Come on! You are making Angel nervous.

OBI

(To Angel)

I think we should sleep in the parlour.

KOKOMA

Come on Angel don't mind her.

ANGEL

What is wrong with her.

OBI

She has had two moulds of weed and three bottles of Vodka.

KOKOMA

So ladies get settled alright and let's get to know each other.

Angel and Obi drop their bags on the side table.

ANGEL

I like her when she is high.

OBI

I don't.

KOKOMA

So let me start. My name is Kokoma Efiang, but you can just call me Koma.

ANGEL

What does Kokoma mean.

KOKOMA

Mother's mistake.

ANGEL

I see.

KOKOMA

So I'm pressing down the fast forward button. Tooooo... Let's play Truth or Dare.

GUY'S ROOM

A standard clean rich guy's room.

Kingsley takes out a bong from his school bag then shoves his bag into the wardrobe, Sits down at the corner of the room, fills it, and begins to smoke it. Tunde takes off his shirt to reveal sexy abs and turns on the AC. James falls on the bed playing a video game.

JAMES
So what's up with you and Angel

TUNDE
Nothing.

He picks up his phone from his pocket and starts to ping.

GIRL'S ROOM

The girls are all lying on the bed in their night ware playing truth or dare.

KOKOMA
So Angel Truth, you like Tunde.

ANGEL
As in?

KOKOMA
I mean like like. Not in a
Christian brother kind of way.

ANGEL
Yes.

KOKOMA
Okay your turn!

ANGEL
Truth or dare KOKOMA?

KOKOMA
Dare!

ANGEL
I dare you to go the weekend
without drinking or smoking weed.

KOKOMA
Are you trying to punish me for
being nice?

ANGEL
It's okay you can bail out.

KOKOMA
Nope. A dare is a dare.

GUY'S ROOM

The boys are still in the same position we left them

JAMES

You know she is a waste of time
right?

TUNDE

Who?

JAMES

Angel. She probably has a padlock
over her pussy.

TUNDE

And I have a master key.

JAMES

As if.

TUNDE

I always get the pussy I want.

JAMES

I bet you can't get this one.

TUNDE

What is the bet?

JAMES

I'll dump Obi.

TUNDE

You are a mess without her.

JAMES

No I'm not.

TUNDE

Okay. Plus you use me as your DP
for a month with your PM reading.
All hail the king!

GIRL'S ROOM

Kokoma stands up and starts to twirl.

OBI

Mehn she is fucked.

KOKOMA

Angel and Tunde sitting on a tree K
I S S I N G. First came love then
came marriage. Then came a Angel
all dis-virgined!

OBI

Come on. It's enough!

Kokoma stops twirling.

KOKOMA

(Innocently scary)

But it is true. Good girls like her
come out to the woods to play with
squirrels and birds oblivious that
the woods is also the home of the
wolves. She plays till night fall
and till she hears the wolves howl,
then she knows it's time to go
home, but it too late. The wolves
catch and devour her, and the
virginity she so treasured is no
more. That is what happens to good
girl who hang out with the wrong
crowd mummy warned her about.

OBI

Stop it you are scaring her.

KOKOMA

Oh, I'm sorry. But you know
sometimes the good girl survive,
regains it all but her chastity.

OBI

Only a whore could know all that.
Come on Angel let's go to sleep.

KOKOMA

(Smiling wickedly)

I'll show you the meaning of a
whore.

ANGEL

She scares me.

KOKOMA

I'm going to get water.

PASSAGE

KOKOMA leaves the room and runs into Tunde who is returning to the room with drinks (alcohol).

KOKOMA

Tunde.

TUNDE

So is it so bad sharing room with them?

KOKOMA

Ask me in the morning.

TUNDE

You know you look sexy when you are high.

KOKOMA

I know.

She smiles seductively and walks up to him, Kisses him lightly. He drops the drinks on the floor without making noise and they both begin to make out as they move into the family sitting room and continue making out on the sofa

INT. TUNDE'S HOUSE - DAY

GIRL'S ROOM

Angel and Obi are deep in sleep, water is suddenly sprinkled on their faces, Kokoma smiles mischievously as she sprinkles the water on them.

OBI

What the fuck!

Kokoma snaps her looking horrible

ANGEL

I guess you are no longer high.

KOKOMA

And that dare does not count, like seriously come for a party and don't drink, you have to be kidding me. Anyway, shouldn't one of you be making breakfast.

OBI

What happened to your hands?

KOKOMA

You are here with your boyfriend,
and Angel is here because of Tunde.

OBI

So?

KOKOMA

I have nobody to impress here.

Kokoma looks at the picture she took of ugly Obi and smirks.

KOKOMA (CONT'D)

Let's go to the beach today.

ANGEL

I don't feel like following you to
the beach.

KOKOMA

I did not ask you to come along.
Obi are you game?

OBI

You don't talk to my friend like..

KOKOMA

Let me rephrase. Obi I'll post this
picture online if you we do not go
to the beach today.

ANGEL

It is just a picture.

KOKOMA

Yes you are right. I'll just click
on upl....

OBI

Wait, let's go.

KOKOMA

Good I'll go tell the boys

Kokoma leaves the room.

ANGEL

What was that about?

OBI

I do not need to appear uglier than
I already am.

ANGEL

As in?

OBI

Just drop the topic.

ANGEL

I'll go make breakfast.

KITCHEN

Angel walks into the kitchen to see Kingsley smoking sk and drinking coffee.

ANGEL

Good morning.

KINGSLEY

Good morning.

ANGEL

Sorry to bother you but when you all gather here like this, what do you eat for breakfast.

KINGSLEY

Anything. And a hot mug of coffee for me.

ANGEL

I want to make breakfast.

Kingsley walks towards her.

KINGSLEY

Make anything, we will eat anything you make, even if it is cornflakes.

ANGEL

Are you all that hungry?

He stretches pass her to pick up a pack of pancake mix, she is uncomfortable with the closeness or is it the smell of the sk?

KINGSLEY

Here.

(Hands it to her)

This is easy to make.

ANGEL
Do you like pancakes?

KINGSLEY
Who doesn't?

ANGEL
Umm, your smoke is bothering me.

He raises an eye brow at her.

ANGEL (CONT'D)
If you put it out now, I'll give
you more pancakes than anybody
else.

He smirks and she thinks it is sexy, then he flicks it off
and hands it to her.

She recoils from it like it is a plague and it falls to the
ground.

It amuses Kingsley.

ANGEL (CONT'D)
Thank you.

KINGSLEY
So tell me, what are you doing
here?

ANGEL
I've actually never been to a party
so..

KINGSLEY
I know you are here to attend the
party, I mean why are you here?

ANGEL
As in?

KINGSLEY
You don't smoke or drink, I bet you
can't dance too. And to top it all
you look very uncomfortable.

ANGEL
I don't understand.

KINGSLEY

Then the first class was a waste on you.

ANGEL

Hey!

KINGSLEY

You came here because you like Tunde.

Angel blushes.

KINGSLEY (CONT'D)

You are an adult. Whatever happens to you this weekend, you chose it by being here.

ANGEL

That was deep. For someone who is constantly high, you talk like a wise man.

KINGSLEY

Don't take me too seriously, I'm sober.

ANGEL

I know, but on a honest note I can't shake off the feeling that my coming here was a wrong choice.

KINGSLEY

Tell me about it.

ANGEL

(Comically)

Well Obi talked me into coming, at least she let me know how much I'll regret not coming in twenty years time, I can't shake off the feeling that Koma is capable of killing and I'll be her victim, and Tunde seems like a nice guy, but I have this bad feeling that he is a major player, in short I bet my mum will hang herself if she caught me here.

Kingsley bursts into laughter.

ANGEL (CONT'D)
I'm worrying about the wrong things
right?

KINGSLEY
Oh no, you are probably right. You
just made it to my good side.

He stares into her eyes and she stares back (Not in a creepy
way).

KINGSLEY (CONT'D)
Now the pancake is waiting.

ANGEL
Yes the pancake.

She stops staring into his eyes and begins to set the stage
for making pancakes.

TUNDE (O.S)
Kingsley are you cooking?

KINGSLEY
Just keeping the lady company.

TUNDE
Really? Just company.

KINGSLEY
Well, was casting my net too.

TUNDE
That will be funny. The Angel and
The Drug Lord.

Angel snickers.

KINGSLEY
(Sips his tea)
Jesus came for the sinners.

He winks at Angel and leaves.

TUNDE
Soo pancakes.

ANGEL
Kingsley says everybody loves
pancakes.

TUNDE
True, in fact, if your pancakes are
great I'll marry you.

Angel blushes

TUNDE (CONT'D)
So apart from pancakes what else
did he tell you?

ANGEL
That I am beautiful.

TUNDE
(Shocked)
Don high said that.

ANGEL
What! Am I not?

TUNDE
I'm not disputing that. Just
Kingsley will never say that.

Angel laugh.

ANGEL
Yeah I'm just kidding. Good
morning.

TUNDE
But you do know you are beautiful
right?

He tucks her hair behind her ear.

ANGEL
The pancakes.

TUNDE
So what can I help with?

ANGEL
Can you stir?

TUNDE
(Flirting)
It depends on what I'm stirring.

Angel blushes.

GIRL'S ROOM

Obi is going through her box and trying to figure out what to wear. KOKOMA is going through the wardrobe.

Angel walks in.

ANGEL
Breakfast is ready.

KOKOMA
What did you make?

ANGEL
Pancakes.

KOKOMA
Then we better hurry before the
guys eat it all, although that will
help one of us.

OBI
I will ignore you.

KOKOMA
Like you can.

ANGEL
Are you going somewhere?

OBI
Have you forgotten about the beach?

ANGEL
I didn't know you were serious.

OBI
We were, so do you have something
to wear?

ANGEL
No.

OBI
That's okay, I brought something
for you.

ANGEL
(Scared)
What is it?

SITTING ROOM

The guys are all ready in their beach shorts waiting for the girls. Kingsley is drinking vodka from the bottle and leaning against the wall in a very sexy way. KOKOMA walks down the stairs looking expectedly sexy and everyone but Kingsley looks appreciatively at her.

She walks up to James seductively.

KOKOMA
Like what you see?

He nods then she smirks and walks to Kingsley "

KOKOMA (CONT'D)
I bet you want to get high on me.

KINGSLEY
I don't do used blunts.

James laughs and Tunde pretends to hear no evil

KOKOMA
Your loss.

She slops down on the couch.

OBI walks down looking endowed and sexy.

JAMES
You took ages to end up looking like that?

OBI
A simple complement won't kill you.

She walks over to him and waits for Angel.

OBI (CONT'D)
(Shouting)
Angel come on time is flying!

Angel walks down the stairs reluctantly feeling insecure.

Everybody including Kingsley stares at her, well Kokoma only glances at her then looks annoyed at the reaction she stirred.

She is in a bikini bra and a bum shot she looks like she has been transformed into a model.

When she gets down the stairs Tunde walks up to her taking off his shirt, and puts it over her shoulder.

TUNDE
You look like, Wow. But even when
covered an Angel's beauty shines.

Angel looks at him shocked, then she smiles and blushes at the same time.

EXT. BEECH - NOON

Tunde gets out of his car and opens the door for Angel.
KOKOMA comes out pissed that Angel got the front seat again.

KOKOMA
(To herself)
I can't wait for him to get what he
wants.

Kingsley comes out backing his school bag and staggering a little then he gets his balance. Then Obi and James get out.

They enter the beach and Tunde pays for their gate fee.

ANGEL
(Excited)
I'm at a beach.

TUNDE
Yes you are.

ANGEL
Don't laugh but this is my first
time!

JAMES
Then Tunde you better be gentle
with her.

Angel does not get the joke.

Kingsley looks at her with pity then looks at the sky.

KINGSLEY
We will all meet here or the car
right?

TUNDE
Here? I don't want anybody sitting
on my baby!

ANGEL
Your baby?

TUNDE
My car.

JAMES
He does not joke with his car.

ANGEL
Now I know something personal about you.

TUNDE
Do you want to know more?

KINGSLEY
Okay, I am off.

Kingsley walks away.

KOKOMA
Yeah, before they kill my groove.

Kokoma leaves

JAMES
Later.

He and Obi leave.

TUNDE
So now that we are alone, what would you like to do?

ANGEL
As in?

TUNDE
As in, there is nobody to judge you here.

He moves seductively close to her and she freezes.

TUNDE (CONT'D)
(Laughing)
I like it when you blush.

She hits him playfully.

TUNDE (CONT'D)
Come on let us walk around like
those Spanish tele-novellas.

ANGEL
Do you watch those?

TUNDE
Sometimes with my mum.

ANGEL
That is sweet! So I bet you watched
second chance.

TUNDE
Yes, and Mara Clara.

ANGEL
(Laughing)
Did you enjoy them?

TUNDE
Honestly, yes in some way.

Obi and James are walking down the beach in a less than
romantic way. James is walking fast and Obi is trying to
keep up with him

OBI
Come on slow down.

JAMES
How about you keep up?

OBI
You know I can't, it is tiring

JAMES
Well it wouldn't be if you weren't
over weight.

OBI
Really, you bring that up now, you
know I am trying to lose weight!

JAMES
Then walk faster and try harder.

OBI
James why do you do this?

JAMES

What?

OBI

You asked me out knowing I am fat
and you treat me like trash for the
same reason.

JAMES

(Checking out a sexy
passer-by)

I asked you out because of your
personality, your weight is
something I hope to change.

OBI

James stop disrespecting me, you
are my boyfriend not my personal
trainer.

JAMES

Baby look at me. I am way over your
league, but I'm with you. Do you
think I like being seen in public
with you? No. But here we are.
Because I like you, so quit
complaining, I am only trying to
make you better.

Obi stares at him dumbfounded, he walks towards her and she
snaps back to reality and storms off.

Kingsley is walking down the beech when a small boy walks up
to him.

SMALL BOY

(Whispering)

Sk.

KINGSLEY

A bible, Rochi and ecstasy.

SMALL BOY

You see that canopy?

He points to a tent 'codedly'

KINGSLEY

Lead the way.

Tunde and Angel are still taking their romantic walk down the beach and talking, a horse and his owner walk up to them.

HORSE OWNER
Beautiful sister, my horse likes you.

TUNDE
How about a ride?

Angel looks scared.

TUNDE (CONT'D)
I'll keep you safe, come on.

Angel nods reluctantly. Tunde smiles.

TUNDE (CONT'D)
(To the horse owner)
How much.

HORSE OWNER
500 Naira for five minutes.

Tunde takes out his wallet and hands him three thousand naira, then he gets up on the horse and gently pulls Angel up beside him. The horse begins to walk and Tunde seems to be in control. The horse owner notices and stops following them to watch.

ANGEL
This not your first time on a horse.

TUNDE
I'm registered at a polo club.

ANGEL
Now I feel safe.

TUNDE
Good now hold on tight.

ANGEL
As in? Wai....

Tunde kicks the horse on its side and he takes off. Angel panicking and clutches on to him.

The horse owner begins to laugh

Kingsley climbs some rocks on the far end of the beach; he sits down then takes his bong out of his bag.

Obi still obviously furious at James gets herself barbecue and a diet coke after much contemplation. As she walks back to their tent a guy blocks her way to toast her and she gives him her number. James is flirting with Kokoma; he sees Obi give the guy her number and gets jealous. Kokoma notices hiss and goes to dance with some other young adults at the beach to have fun.

Kokoma walks to the young male adults, picks the most handsome guy and starts dancing seductively with him, the girls are obviously offended and hating, 'cuz damn that girl can grind'. She leaves the guy, moves to their middle and begins to dance seductively. A girl moves to confront her but the guy beside her holds her back and she looks like she would explode.

Tunde takes Angel off the horse and hands him back to his owner.

ANGEL (CONT'D)

I was so scared when you went on full speed there!

TUNDE

Tell me you didn't enjoy it.

ANGEL

That is not the point. I could have died!

TUNDE

Come on, I'm a gentleman; I would never put a damsel in distress.

ANGEL

(Lightening up)

That's like the cheesiest thing I've heard all day!

TUNDE

For you fair maiden, cheesy will become my name.

ANGEL

Now you are just being cliché.

They both laugh.

ANGEL (CONT'D)
I enjoyed the ride though.

TUNDE
Everybody enjoys the ride.

ANGEL
Oh now you are just being cocky.

TUNDE
I am an awesome man of many shades.

ANGEL
And you are egocentric.

TUNDE
Now you know some things about me.
Tell me about you.

ANGEL
(Looks at him shocked)
I'm boring.

TUNDE
I like boring, they are like an
untapped mine of fun.

ANGEL
You think I could be fun?

He stops to look at her in the eye holding her face tenderly

TUNDE
I know you will be fun.

She looks shocked at first then burst into laughter.

Tunde and Angel return to their tent laughing, before they
go in Angel notices Kingsley sitting alone and smoking.

ANGEL
Is he always like that?

TUNDE
Like how?

ANGEL
A loner.

TUNDE
Yes, but there was a time when he
wasn't.

ANGEL
What happened?

TUNDE
You should ask him.

ANGEL
Yes I should, but we are not that close.

TUNDE
He might tell you, ask and you shall receive.

ANGEL
So you know the bible!

TUNDE
No, people always quote that line.

Angel laughs

TUNDE (CONT'D)
How about you go call him, tell him that we are all in the tent and ask him.

ANGEL
Now?

TUNDE
Sure, he looks high enough to tell you.

ANGEL
Really?

TUNDE
Sure go get him, by the way you like barbecued fish right?

ANGEL
Yes!

She grins and walks away

Kingsley is still smoking his bong like he is on cloud nine, but his face shows that he is deep in thought. He does not notice when Angel sits beside him

ANGEL (CONT'D)
Hey Kingsley.

He snaps out of his thought to look at her

ANGEL (CONT'D)

Isn't this dangerous? You are here all by yourself getting high; won't someone mob or rob you here?

KINGSLEY

Is my Angel worried about me?

ANGEL

Well, I can't help it.

KINGSLEY

I'm touched but I'll be alright.

ANGEL

I can't leave you alone now that I am here.

KINGSLEY

Awww Are you crushing on me?

ANGEL

Are you always a jerk?

KINGSLEY

Yes, yes I am.

ANGEL

Well I'm not buying the act.

KINGSLEY

Tell me more.

ANGEL

Well for one I feel like I am watching a broken soul every time I see you, and I don't go about trying to convert sinners but I honestly feel like you need Jesus in your life or something in your heart to fill that empty void.

KINGSLEY

That is touching, so if I really am miserable, Jesus will make me suddenly happy?

ANGEL

Well, not suddenly, but he could fill that empty void.

KINGSLEY

Babe I know Jesus, I have read the bible, and to me God is a tyrant and Jesus is like his publicity manager.

ANGEL

That is blasphemy! Don't tell me you don't believe in God.

KINGSLEY

Oh I do, I just don't believe he gives a shit.

ANGEL

That's sad; it's just every time I look at you I see someone who is broken.

Kingsley laughs

KINGSLEY

What if all I need in my life is an Angel to fix me.

ANGEL

Now you are pulling my legs. But on a serious note, what happened? Why are you always sad?

Kingsley holds out a bottle of Vodka to her, Angel looks at it like a taboo.

KINGSLEY

If you drink some then I'll tell you. Don't tell me drinking is a sin now.

ANGEL

No it is not but I just don't drink because I may lose my consciousness.

KINGSLEY

Really? How do you intend to find a soul for the lord if you don't know why the soul is lost? Come on, I dare you to drink it.

Angel takes a long look at him then at the bottle, takes it from him and gulps it.

ANGEL

For the record I am not trying to
find your soul, I just don't like
seeing you like this.

Kingsley smiles at her then takes the bottle back when she
won't stop drinking

KINGSLEY

You know I never tell a secret, but
I like you so I'll say this. All
that glitters is not gold. Don't
trust any one of us, and please do
not eat anything you did not make
from now on as long as you are with
us.

ANGEL

Okay, thanks for the advice, sage.
So tell me your story.

KINGSLEY

I'm not high enough to tell you.

ANGEL

Come on! I just drank vodka!

KINGSLEY

And you loved it.

He hands her the bottle

KINGSLEY (CONT'D)

In fact you can have it.

ANGEL

(Takes the bottle him)
That is not fair!

KINGSLEY

Come on Tunde sent you here to get
me right?

Angel drinks the Vodka again.

ANGEL

This is good! Strawberry flavoured.

KINGSLEY

Don't get addicted.

ANGEL
Come on tell me!

KINGSLEY
Okay, I'll tell you. If we are
still friends after the party.

ANGEL
Deal?

KINGSLEY
Deal. Now let's go.

He stands up and helps her up and they begin to head back

ANGEL
By the way, how come your teeth are
so white and your lips are not
chapped?

KINGSLEY
I brush twice a day with 'close
up', I eat 'orbit' when I'm not
drinking or smoking and I use chaps
stick.

ANGEL
Explains a lot.

KINGSLEY
Are you already getting tipsy?

ANGEL
Noooo, I'm too responsible for
that.

KINGSLEY
Yes that's it. Responsible. I was
trying to place you.

ANGEL
Really? What were your first
thoughts about me?

KINGSLEY
S.U, Then I thought no, pretend
S.U.

ANGEL
And now?

KINGSLEY

You are that girl who never has any fun because she is too busy trying not to make a mistake. The responsible babe who misses out on life.

ANGEL

That is so not me!

KINGSLEY

Really? Come with me.

He takes her free hand and they head to the edge of the beach.

KINGSLEY (CONT'D)

Deep your legs in the sand and don't let go of my hand.

Angel does as he tells her.

ANGEL

So what am I waiting for?

KINGSLEY

Close your eyes, clear your mind, and inhale.

Angel does as she is told.

The waves come in and wash over their legs taking the sand with it.

Angel opens her eyes shocked, but feeling different.

KINGSLEY (CONT'D)

How did that feel?

ANGEL

Let's do it again! I felt so alive!
Like I just woke up!

Kingsley smiles and she digs her legs in the sand again and drinks some more vodka.

James is watching a Mallam shuffling cards and asking people to gamble and pick the odd card, after a while of watching he decides to try, he bets money, and gets it rights and then he continues, ten minutes later he has gambled his phone and lost.

James is evidently trying to compose himself after breaking down from his loss

JAMES
Abeg bro, pity me and return my
sim card and memory card.

The Mallam returns it to him.

MALLAM
Play again, you can win your phone
back

JAMES
If I hear!

He walks away.

Kokoma is talking with some Lebanese men and they exchange contact, she sees Tunde heading back into the tent and runs to meet him

KOKOMA
So where is Angel?

TUNDE
She went to get Kingsley.

KOKOMA
So are you like going steady with
her or something? I saw you being
all nice and stuff.

TUNDE
Am I not always nice?

KOKOMA
In which life time?

Tunde laughs.

TUNDE
No, she is not my type and being
this nice is draining me.

KOKOMA
You know you should consider
acting. You will make it.

TUNDE
(Give Kokoma a once over)
Are you wearing my sister's bikini?

KOKOMA

You are just noticing.

TUNDE

Your bikini is not that nice, and you are not even doing that justice. If my sister saw you in those she would burn them.

KOKOMA

Thank you! You are such a gentle man.

TUNDE

Somebody had to tell you the truth.

KOKOMA

That's a lie because everybody at this beach has their eyes on me.

TUNDE

Yes I keep forgetting, your pussy is public property.

KOKOMA

You are an asshole.

TUNDE

That is insulting! I am a rich asshole. He moves closer to her to kiss her. Now you can keep talking with those pretty lips of yours or you can put them to good use.

KOKOMA

Go fuck yourself.

TIME PASS

KOKOMA is giving him a blow job in the tent

Kingsley and Angel walk back into the tent with Angel laughing at nothing.

Tunde, KOKOMA and Obi are already in, they are laughing at James who had gambled his phone. They stop laughing and look at Angel

TUNDE

I send you to get Kingsley and he gets you to drink.

ANGEL
I couldn't help it, this shit is good.

KINGSLEY
I tried to stop her.

KOKOMA
Okay now that you are all here.

Kingsley hands Angel over to Tunde and sits down like the rest.

Angel looks at the fish.

ANGEL
Yippee barbecued fish!

KOKOMA
Let's go shopping for the party.

INT. SHOPRITE - NOON

The girls seem to be having fun as they pick out drinks and some other things. They get to the counter to wait in line.

ANGEL
How do we pay for all this?

KOKOMA wave a card in front of her?

KOKOMA
Tunde's card. I bet that just made him more attractive to you.

OBI
You know she is not like you.

KOKOMA
Everybody is like me, or even worse.

INT. TUNDE'S HOUSE - EVENING

VISITOR'S TOILET

Obi and James are in a heated argument.

OBI

Seriously, gambling your phone,
that is a new low even for you.

JAMES

You were laughing about it seconds
ago.

OBI

Because I was with your friends!

JAMES

Well thank you for acting mature
then, now please keep up the act!

OBI

You see that is the disrespect all
over again!

JAMES

Disrespect! See who is talking
about disrespect! Throwing yourself
over that fat stranger while I was
there!

OBI

Fat stranger? Oh you mean the cute
guy that begged for my number!

JAMES

Please! You looked like an easy
catch! I bet the loser is out there
bragging about it right now!

OBI

Easy catch! Yeah? Well I'll be an
easy catch cuz I bet his rod is
bigger than yours!

JAMES

Do not even go there! I'll hit you!

OBI

Oh yes! I went there! Mr. I have a
big ego to make up for my little
manhood!

Kingsley slaps her.

She slaps him back.

He grabs her face and kisses her forcefully and that is how they end up in a fierce make-out session.

PASSAGE TO THE VISITOR'S TOILET

Angel is searching for Obi.

ANGEL

Obi! I need help with preparing the snacks!

She pauses when she hears the noise of the slaps and rushes in.

VISITOR'S TOILET

She sees Obi and James in a hot make out session and goes out quietly without being noticed.

INT. SITTING ROOM - NIGHT

Guests start arriving. The music is loud as they arrive and hail Kingsley, Tunde and James. They instantly start chatting and dancing.

After a while, the party is in full blast. Angel feels lost. As she does not know anybody, Kingsley is smoking cigarette leaning on the wine counter, she walks up to him for company.

ANGEL

Will you ever get off mountain high?

KINGSLEY

When God tells me to come down.

ANGEL

You don't expect God to talk to you. Do you?

KINGSLEY

He can always give me a sign.

Angel laughs.

ANGEL

I'm not here to preach to you, I was just feeling lost, I don't know anybody here.

KINGSLEY

That is part of the experience, but the kitchen is a good place to stay away from the party and still feel like you are part of it. Just act busy.

ANGEL

Thanks. Once again the sage wows me with a good advice.

Kingsley smiles.

ANGEL (CONT'D)

And there is that smile again.

KINGSLEY

Hurry up and go, I'm expecting some guys.

She smile and heads to the kitchen

INT. KITCHEN - NIGHT

Tunde is mixing drinks into two big bowls. Angel walks in

ANGEL

Let me help set those.

TUNDE

Take this and set it on the table, don't drink it, it is spiked.

He hands her a punch bowl.

ANGEL

And that bowl?

TUNDE

Not spiked like that, but contains a little vodka though.

She takes the first bowl and walks out. Once she is gone he spikes the second bowl, Angel returns and he hands it to her.

INT. SITTING ROOM - NIGHT

Kingsley is leaning on the counter smoking bong, TOMIWA (Looks rugged and too old to be Kingsley's friend) walks up to him and they head upstairs to the family sitting room with SOME OTHER GUYS.

INT. FAMILY SITTING ROOM - NIGHT

They are seated in front of the center table, not really saying much. Tomiwa takes out a pouch with cocaine in it and pours it on the table.

TOMIWA

This is the real deal.

GUY 1

Yeah! This shit is fresh.

GUY 2

You were right the shit is fucking expensive.

KINGSLEY

Are we going to talk about it or are we going to do it?

They begin to break it and sniff it in their various ways.

INT. MAIN SITTING ROOM - NIGHT

Kokoma is dancing like a stripper with every guy but obviously flirting with James.

Sarah approaches KOKOMA

SARAH

You must have a thing for flirting with men that don't belong to you.

KOKOMA

Sarah! If it isn't the ungrateful bitch I created.

SARAH

It's nice that you think you created me. Anyways you look good. I doubt he can refuse you.

KOKOMA

He can't.

She smiles at Sarah then walks towards James and whispers in his hear.

INT. FAMILY PARLOUR - NIGHT

Kingsley and his guys are still sniffing like it is all life has got to offer.

The music keeps blasting like the Dj is also high

In the heat of the moment Kingsley sniffs one last time, more than he should and passes out.

TOMIWA

He passed out! Don high has passed out!

They all burst into laughter

TOMIWA (CONT'D)

Hey!

He shoves Kingsley.

Kingsley does not bulge.

Worried he lifts up his head and puts his hand under his nose

GUY 2

Is he okay?

TOMIWA

The guy don go o!

The guys laugh

TOMIWA (CONT'D)

O ti ku (Yoruba word)

They stop laughing

GUY 1

Let's get out of here!

INT. KITCHEN - NIGHT

Angel returns to the kitchen holding a cup of drink. Tunde notices that it is from the non-drinker's bowl because of its colour, he smirks.

TUNDE

Are you running away from the party? Come on you really don't need to be here with me.

ANGEL

I know, but I feel uncomfortable out there.

TUNDE
I see, I'll just go greet some of
my guys, I'll be back to keep you
company.

ANGEL
You don't have to.

TUNDE
Nonsense! I'm your host.

He hands her his bottle of vodka.

TUNDE (CONT'D)
Hold this, I'll be back

She smiles as she watches him leave then she leans on the
kitchen counter and sips her drink.

A guy saunters in and sees her alone, he begins to harass
her, and she feels helpless and uncomfortable. He tries to
force himself on her but Tunde comes in just in time and
pulls him off her.

The obviously drunk guy tries to hit him but Tunde hits him
on his face with a frying pan and he passes out.

TUNDE (CONT'D)
I am too handsome to get in a fight
with the likes of you.

He drops the frying pan and walks up to Angel who is looking
at him lustfully.

TUNDE (CONT'D)
Are you alright?

She grabs him and starts kissing him, doing a very bad job
Tunde pulls back.

TUNDE (CONT'D)
Are you drunk?

ANGEL
(Giggling)
No. I can't kiss right?

TUNDE
Finish your drink and I'll teach
you how to kiss.

Angel nods and gulps down her drink.

INT. SITTING ROOM - NIGHT

Kokoma struts sexily to the visitor's Toilet with James tailing her, Sarah looks for Obi who is pouring a drink for herself and walks up to her.

SARAH

Obi, are you still going out with James?

OBI

Speak louder, the music is too loud.

SARAH

I just saw Koma and James go into the toilet together.

Obi drops her drink. And storms towards the bathroom. Sarah has a wicked grin on her face.

Angel and Tunde walk out of the kitchen not breaking their very intense kissing as they head to the visitor's room.

VISITOR'S TOILET

James and Kokoma are in a hot make out session

KOKOMA

You want me don't you?

JAMES

Yes.

KOKOMA

You'll rather have my pussy than your fat cow of a girlfriend right?

JAMES

Yes, fuck yes.

KOKOMA

I'm going down.

Kokoma begins to unzip his trouser.

VISITOR'S ROOM

Tunde and Angel are having an intense fore play on the bed

TUNDE
I told you, you could be fun.

ANGEL
Not could be I am.

Tunde kisses her neck and suck on it then he uses his tongue to play with her ear lobes and Angel giggles.

ANGEL (CONT'D)
Why do I feel wet between my legs?

TUNDE
Because you want me, inside you.

ANGEL
Then go in!

TUNDE
Are you sure?

Angel nods.

Tunde kisses her lips one more time before he finally enters her.

She screams.

Tunde waits a bit before he begins to thrust slowly.

TUNDE (CONT'D)
Should I stop?

ANGEL
No.

They both begin to moan.

VISITOR'S TOILET

Obi walks in on Kokoma giving James making out.

OBI
(Screaming)
What the fuck!

KOKOMA stops and smiles wickedly while James looks startled.

KOKOMA gets on her feet and Kisses a stunned James.

KOKOMA
You are right. He is good.

OBI
I am going to fucking kill you!

KOKOMA
What is your stress bitch, it's not
like you were the only bitch he's
been fucking, besides I was sharing
him with you.

Obi lunges at her grabbing her hair and pushing her out of the bathroom.

Kokoma gets her balance and shoves Obi .

The Dj notices them fighting and reduces the volume of the music so that everybody can hear them.

OBI
You whore! Having every dick in
this party explore your rotten
pussy was not enough! You just had
to have mine!

Obi tackles Kokoma to the ground punching the bitch out of her.

KOKOMA
At least my rotten pussy is more of
a turn on than your fat and ugly
ass.

KOKOMA spit out blood, pushed Obi off her, gets on her and starts clawing and slapping her.

VISITOR'S ROOM

Tunde is still pounding into Angel and they are both enjoying every second of it.

The music stops blasting and they start to hear the voices of people cheering on the fighters.

ANGEL
What is going on?

TUNDE

Sounds like KOKOMA.

ANGEL

And Obi.

TUNDE

It is probably nothing, just girl fight.

ANGEL

Yeah, why did you stop?

Tunde begins to trust into Angel again.

They hear the sound of glass breaking.

TUNDE

Shit!

He angrily gets off Angel and puts on his trouser

Angel watches him, confused.

TUNDE (CONT'D)

Wait here, I'll go see what is happening.

Angel nods and covers herself up with the duvet

PASSAGE

The party people are gathered round the parlour, watching and cheering for the two girls about to kill themselves.

Sarah is having silent fun as she watches them with MALIK (The guy that always looks sexy even when he is clearly wasted) beside her.

MALIK

Why do I get the feeling you have something to do with this?

SARAH

Because I do.

Tunde walks out, notices the punch bowls have been broken, and confused looking James and walks up to him.

TUNDE

What happened?

JAMES
Obi caught me with Koma.

TUNDE
And you didn't even try to stop the fight?

JAMES
Obi will kill me if I try to.

TUNDE
Come on.

They both make their way pass the crowd and to the two girls
Tunde grabs Obi and James grabs KOKOMA.

The girls start trashing around and screaming names at each other.

OBI
Really?

TUNDE and James pull them away from the crowd and to the staircase, as Tunde signals to the Dj to increase the volume.

The music starts to blast again and everybody returns to dancing, drinking and gisting, most gisting about the fight.

TUNDE
What the fuck is wrong with you two?

OBI
She is what is wrong with me!

Obi tries to live Tunde's grip to lunge at KOKOMA who also wants to get back to scratching the last ounce of beauty out of Obi.

TUNDE
Obi not now. James where is Kingsley?

JAMES
I don't know.

OBI
So your tongue was not tied!

TUNDE

Obi behave!

OBI

You know what, this shit is not worth it! James! You are nothing but an asshole and I despise the day I met you! And you!

She glares at Kokoma, but then her glare softens.

OBI (CONT'D)

I feel more of pity than hatred towards you! You have such low self-esteem that in order to reassure yourself of your appeal you go around offering your pussy to every hungry dick.

KOKOMA

Bitch you don't know shit about me! See who is talking about low self esteem! I'm not the fat bitch who is trying to keep a guy that does not even like her!

OBI

Yeah, you are right. James! It is over between us. You always make me feel so low about myself, yet the truth remains, you aren't shit! You are nothing but a third class graduate who does not have a plan for his life! You will be nothing but a scrub for the rest of your life! I might be unattractive or unappealing to you but at least I see a bright future ahead of me! I am strong! The same goes for you too. Kokoma. You have no future outside being a whore.

James stays quiet and loosens his grip on Kokoma.

OBI (CONT'D)

Tunde let go of me I am going upstairs.

Tunde reluctantly lets her go, and she begins to head up the stairs.

KOKOMA

This is not over!

OBI

It is! Go to church and get a life,
because the only person who can
ever love you for you is Jesus.
Even you, hate yourself.

Obi leaves them speechless and continues walking

Sarah and Malik are watching the fight as they lean on the couch.

Tunde looks towards Malik and they nod at each other.

SARAH

You were right, the party was fun.

MILIK

I'm glad you had fun. Have you seen
Kingsley around?

SARAH

I saw him head upstairs with some
guys. Want to go find your mentor?

MILIK

(Dramatically)

Funny. He gave me my first SK. He
is more than a mentor.

Sarah smile

SARAH

Your sense of humour is still weak.

MILIK

Anyways we should be returning to
the base. The party can't get any
more fun than this.

SARAH

You're right. We throw the best
parties.

She drops her drink and they both head out.

FAMILY SITTING ROOM

Obi smells something when she gets up, and looks towards the family's sitting room, she sees a body face down on the table, she walks over to the body.

OBI
Hey you should not be up here.

She gets no reply, she walks towards the body to tap it and recognizes it.

OBI (CONT'D)
Kingsley.

She taps him.

OBI (CONT'D)
Hey Kingsley wake up.

She notices the white powdery drug on the table and gasps.

She shakes Kingsley some more but he will not bulge, She checks his pulse and realization it's her and she screams.

Tunde, KOKOMA and James hear her scream as they are still at the bottom of the staircase and rush up to meet her.

TUNDE
What is it again?

OBI
He is dead.

James Walks over to him and checks his pulse.

JAMES
Fuck!

TUNDE
This cannot be happening! My
parents will disown me.

JAMES
Is that what you are worried about?
If word gets out we will all be
arrested!

KOKOMA
Why? We did not sniff that shit
with him, we did not sell it to
him, heck we did not even know he
would smoke that shit and die here!

JAMES
Try explaining that to the police
and his mother. He followed us

here. My life is already fucked up enough I don't need jail time.

TUNDE

We have to get him out of here, and clean up this place.

OBI

What do we do with his body?

TUNDE

We dump it in a bush far from here and come up with an alibi or something.

OBI

We can't do that!

TUNDE

Would you rather go to Jail?

OBI

No.

TUNDE

Good now help us with this.

JAMES

KOKOMA cleans the table and dispose this shit in the toilet, then meet us in the car.

TUNDE

Now we need to take him out like he is still alive.

INT. PARLOUR

Tunde and James walk out with Kingsley holding on their neck like is drunk and he is wearing a sun shade, nobody notices them, Obi grabs Tunde's car keys and heads out the door with them.

EXT. ROAD - NIGHT

INT. CAR - NIGHT

Tunde is very uncomfortable as they drive down.

Obi has Kingsley's head on her lap to pretend that he is still alive, just in case they pass the police.

James and KOKOMA are quiet the whole time.

KOKOMA looks like she is having an internal battle with herself.

EXT. BUSH NIGHT

The car pulls to a stop in front of a bush, they get out of the car. Tunde and James pull Kingsley's body out of the car, off Obi's body. They try to be as quiet as possible, though the girls look really uncomfortable and afraid.

They make their way to an opening and drop his body, Tunde's watch falls off his hand in the process but they do not notice it.

Taking one more look around to make sure that nobody can see them they all get in the car and drive off.

INT. VISITOR'S ROOM- NIGHT

Angel is fast asleep in only her bra and panties. Tunde walks in, stares at her sleeping, shakes his head, then gently wakes her up.

ANGEL

What took you so long?

JAMES

Nothing, I'm sorry I left you hanging.

ANGEL

That's okay, I still want you.

James smiles and kisses her and they both start making out.

SITTING ROOM

It is 3 a.m. and most people have returned to their homes. The wilder party animals are lying wasted all over the house, some making out in tight corners, very few dancing, even the Dj is no longer in his position, he is on the couch zonzing.

INSERT - CONFECTIONERY'S TABLE

Obi is sitting on the ground and leaning on the leg of the table, she has a bottle of alcohol in her left hand and she stretches her right hand to drag down whatever snack she can from the top of the table, her hand picks a bun, she stares at it looking lost in her thoughts then she stuffs it in her mouth and gulps it down with a mouth full of vodka.

James is sitting on the wine counter drinking, and deep in thought.

INT. BATHROOM

KOKOMA is standing in front of the mirror, she turns on the tap and washes her face, then looks up at her reflection again

KOKOMA
How did I end up like this?

Tears role down one of her eyes.

EXT. BUSH - NIGHT

Kingsley's body is alone in such a scary place.

DREAM SEQUENCE

EXT. KINGSLEY'S HOME - BACKYARD

OSAS (Kingsley's elder brother, tall, almost as sexy as Kingsley) is sitting on a stone and smoking.

LITTLE KINGSLEY
What are you doing?

Osas puffs out smoke and looks at LITTLE KINGSLEY (Cute, and innocent, about 15 years old).

OSAS
I'll kill you if you tell mummy.

LITTLE KINGSLEY
You better kill me oh! Because my mouth cannot shut up! Don't you know that smoking can kill you?

CUT TO:

INT. KINGSLEY'S HOME - NIGHT

KINGSLEY'S MOTHER (Plump and powerful looking) slaps Osas heavily.

KINGSLEY'S MOTHER
What nonsense! Smoking Igbo in my
own house! It is not me you will
kill!

Osas stays quiet and holds his face, Little Kingsley is by the corner watching

KINGSLEY'S MOTHER (CONT'D)
I will kill you before you kill
yourself! You will not disgrace me!
You ingrate!

She rains more slaps on him and he does not even try to judge

KINGSLEY'S MOTHER (CONT'D)
I will kill you before smoking
kills you! Then I will kill those
your bad friends that introduced
you to smoking what nonsense!

She continues slapping him until she breaks down and cries

OSAS
You are beating me and you are
crying

KINGSLEY'S MOTHER
Where did I go wrong? Tell me!

Osas looks at her and his eyes softens, he turns to Little Kingsley

OSAS
Amebo, you just made your mother
cry. You are happy abi?

Little Kingsley stays quiet

KINGSLEY'S MOTHER
Shut up! Leave your brother out of
this! This is your fault! Tell me!
Tell me! Where did I go wrong in
training you?

CUT TO:

INT. OSAS' S ROOM - NIGHT

He empties his school bag over his bed, a pack of weed drops, biro, lighter, weep roller, and some other things. He picks up pack of weed roller and stares at it.

Little Kingsley walks in.

LITTLE KINGSLEY
I'm sorry.

OSAS
(Angry)
For what?

LITTLE KINGSLEY
Reporting you.

OSAS
Get out of my room.

LITTLE KINGSLEY
Mummy said I should tell you to return to school and not return or call home until you stop smoking. I think mummy really cares about you, she does not want you to die from smoking.

Osas stares at him in shock then laughs.

OSAS
Do you think I am addicted to smoking?

Little Kingsley just stares at him in fear

OSAS (CONT'D)
Believe me, if I die tomorrow, it would not be because of a little weed.

Little Kingsley nods but keeps staring at him.

OSAS (CONT'D)
When you grow up you will understand.

LITTLE KINGSLEY
So smoking does not kill?

Osas stare at him thinking of what to say.

OSAS
It does, only if it is your fate
to die by smoking.

CUT TO:

EXT. GRAVEYARD - DAY

Little Kingsley is standing in front of an open grave with tears in his eyes just staring at the cross over the tomb and the Epitaph.

His mother is sitting on the grave crying her heart out.

LITTLE KINGSLEY
(To himself, trance like)
He died in a bus accident. He did
not die from smoking. He quit
smoking. If I had not reported him
he will still be smoking, he will
still be alive, he would not have
had to travel. I killed him. I
killed my brother

Tears role down his eyes

CUT TO:

INT. OSAS' S ROOM - NIGHT

Kingsley walks into his brother's room, he heads to his table, sits down and opens the drawer, inside it is his brother's stash of weed, his lighter and his wristler. Kingsley picks up the lighter, ignites it and stares at the fire

DREAM SEQUENCE SLOWLY FADES

BLACK SCENE

OSAS (V.O.)
Kingsley, Kingsley, KINGSLEY!

A bright light appears in the far darkness

OSAS (V.O) (CONT'D)
Mumu wake up!

We can hear the sound of Kingsley's heart beating, from slow to fast.

OSAS (V.O.) (CONT'D)
Ogbeni No con join me here o! Oya
open your eyes.

KINGSLEY (V.O.)
Osas, Osas I'm sorry.

OSAS
I forgive you. Now wake up!

KINGSLEY
I'm sorry for reporting you.

Osas does not reply

EXT. BUSH - NIGHT

Kingsley sits up and notices his environment in confusion, he looks to his side and sees Tunde's watch and picks it up.

KINGSLEY
Where am I?

He hears a hissing sound and looks over him, hanging from a branch is a big snake he scrambles up and starts to run.

He sees a car heading towards him and stops it.

The car stops in front of him and the window is wound down.

The DRIVER (With tribal mark) and The PASSENGER (Suspicious looking) both have thick Yoruba accent

DRIVER
Are you okay?

Kingsley shakes his head.

KINGSLEY
Please are we still in Lagos?

PASSENGER
Lagos ke? We are in Ogun state.

KINGSLEY
Ogun! Lo n lo!

PASSENGER
How did you get here?

KINGSLEY
I don't know.

The Driver and Passenger exchange a suspicious look that Kingsley does not notice in his fear.

DRIVER
We are going to Lagos now.

EXT. JAMES' S HOUSE

INT. GIRL' S ROOM - - NIGHT

Tunde is fucking the sanity out of Angel .

INT. BATHROOM

Kokoma is still eyeing herself in the mirror, her tears are almost dry but her eyes are swollen and her mascara is running down her face

KOKOMA
How did I get here?

MIRROR KOKOMA (V.O.)
By being a useless slot.

She is shocked, she looks around her for where the voice had come from.

MIRROR KOKOMA (V.O.) (CONT'D)
Mumu look in front of you.

In the mirror there is a different looking Kokoma, she looks like a scholar and a respectable bitch.

KOKOMA
What?

MIRROR KOKOMA
I said you are in this mess because you are a useless slot.

KOKOMA
I am going mad!

MIRROR KOKOMA

That would be better than the fate
you chose for yourself. What
happened to that little girl who
wanted to become a doctor and save
lives.

Kokoma's eyes widen in realization.

KOKOMA

You, you are what I could have
been?

MIRROR KOKOMA

Duh!

KOKOMA

Impossible. This is my only fate!
This is my only way.

MIRROR KOKOMA

What makes you think that?

KOKOMA

Everybody! Right from Uncle
Maxwell! Everybody! Even my
lecturers everybody! Just wants to
fuck me! That is the only thing
I'm good for! Nothing else!

Mirror Kokoma stares at her; wide eyes, and her appearance
begins to change to look like Kokoma.

MIRROR KOKOMA

So you decided to become the best
whore out there... Look at you now.
Where are all those people who made
you what you are now?

Kokoma starts to sob.

MIRROR KOKOMA (CONT'D)

Where are they? They are not even
here to watch your transition into
a murderer.

KOKOMA

I am not a murderer! I did not kill
him!

MIRROR KOKOMA
But you disposed his body, you
might as well have killed him.

KOKOMA
Leave me alone!

Mirror Kokoma begins to morph into Obi

MIRROR OBI
Nobody will ever love you for who
you are. You are useless, your
existence is a burden on the people
around you. The longer you leave
the more misery will surround you.

INT/EXT. CAR - NIGHT

The car zooms down the express road. Kingsley sits awkwardly
fidgeting with Tunde's watch

KINGSLEY
(To himself)
Tunde? He dumped my body in the
bush.

DRIVER
We don't enter Lagos since. Where you
dey go?

Kingsley looks out of the window and nods.

The Passenger then takes out a bottle and begins to pour it
on the ground. He and the driver hold their breath as they
take out their handkerchief.

Kingsley turns back and notices the passenger pour the
content out, he recognizes the smell and realization hits
him.

He immediately holds his breath and grabs the driver by his
neck! And kicks the seat of the Passenger. The bottle falls
from his hand and both he and the driver unintentionally
inhale the content.

Kingsley lifts his shirt over his nose and continues
strangling the driver and trying to hit the passenger with
his legs until they both pass out from the chemical they
inhaled.

The car begins to swerve out of control.

KINGSLEY
Holy shit!

Kingsley holds his breath and reaches over the slumped driver for the break. He hits it hard, and the car screeches to a stop and the boot flies open.

He kicks the door open, jumps outside and inhales deeply. He stands to catch his breath.

KINGSLEY
Thank God!

He looks around him.

KINGSLEY
I'm near that fool's house, I am
going to kill him when I return.

He walks past the car and notices something in the boot.

INSERT BOOT

Two cutlass with a red cloth on its handle, a padlock on a miniature coffin, a calabash and an hoe.

Kingsley widens his eyes and begins to run.

INT. KITCHEN

Kokoma staggers into the kitchen, she searches frantically for something, then she looks inside the zinc and picks out a knife and heads out.

INT. TOILET

Kokoma glances at herself in the mirror.

Mirror Kokoma and Obi are gone, her eyes are swollen and she looks like a mess.

She sits on the floor and leans against the toilet, then stares hopelessly at her reflection in the stainless steel knife, tears can no longer keep her eyes moist, but she looks like she has some invisible tears pouring out of her eyes. All of a sudden she gets a very determined look in her eyes.

EXT/INT. TOILET

Obi, clutches her mouth and runs into the toilet to throw up. She trips over something and lands head first in the

toilet bowl where she lets it all out. She hangs on to the bowl until she gets her balance and helps herself up, she is still a little dazed when she notices Kokoma on the floor bleeding to death from the cut on her hand.

Obi blinks, then screams louder than she had screamed the whole day.

OBI
KOMA IS BLEEDING! SOMEBODY HELP
KOMA! SHE WILL DIE TOO!!

INT. GIRL'S ROOM

Tunde and Angel are lying down on the bed completely exhausted.

ANGEL
I can't believe I just did that.

TUNDE
But you enjoyed it.

ANGEL
Well, yes, I guess.

Tunde looks at her and stays silent as he stares at the roof.

They both hear Obi's scream

TUNDE
What is it now?

He stands up and gets dressed, Angel does the same.

ANGEL
May be she fell.

INT. TOILET - NIGHT

Tunde and Angel badge into the bathroom. James is already kneeling on the floor with KOKOMA's body in his hand, he had taken off his shirt to tie her hands to stop the bleeding.

TUNDE
Fuck! Not another death.

ANGEL
KOMA... How did this happen?

She rushes to KOKOMA's side and kneels down beside her.

ANGEL (CONT'D)
What do you mean by another death?

INT. SITTING ROOM

Kingsley badges in, he sees the party is over and makes his way to the toilet where he can hear voices.

INT. TOILET - NIGHT

Kingsley grabs Tunde by the neck and punches him in the face.

KINGSLEY
I pass out and you dump be in a
fucking bush!

KOKOMA
(Weakly)
Kingsley is alive.

Tunde looks dazed.

Obi looks at him and smile

Kingsley grabs Tunde.

Angel rushes over to Kingsley and Tunde to separate them.

Kingsley looks and Tunde in a mocking manner.

KINGSLEY
I'm guessing you won your bet.

ANGEL
What bet?

KINGSLEY
To sleep with you before the
weekend ends.

Angel turns to Tunde and slaps him without a second thought.

ANGEL
Bastard! Asshole! It was all a bet!
I knew it!

KINGSLEY
I can't believe you were my friend.

Angel tries to slap Tunde again and he grabs her hand.

TUNDE
I don't owe you an apology. This is
life

ANGEL
You took my virginity!

TUNDE
So what?

Angel is shocked.

Kingsley punches Tunde and they begin to fight

TUNDE (CONT'D)
What did you want me to do? Keep
your body in my house and implicate
myself?

Kingsley stops, stares at him then smiles.

KINGSLEY
I'd have done the same to you.

TUNDE
If you die of that shit in my house
again I'll dump your body farther
than Ogun state.

They both begin to laugh.

ANGEL
I can't believe this, I was used
and you two are here smiling like
nothing happened.

KINGSLEY
I warned you, not to drink anything
and not to trust anybody.

ANGEL
You could have been more specific!

TUNDE
See babe I'm sorry.

Angel slaps him again

ANGEL
Don't you baby me! I hate you!

Kingsley walks towards Angel and pulls her away.

KINGSLEY
For what it's worth I got my sign.
No more smoking for me.

ANGEL
You did? You still haven't told me
your story.

KINGSLEY
Are we still friends?

She stares at him then playfully punches him.

ANGEL
I can't stay mad at you.

He smiles.

ANGEL (CONT'D)
But I'm never forgiving Tunde.

It's obvious she might still like Tunde or is now into
Kingsley and doesn't know it.

ANGEL (CONT'D)
I like when you smile.

Kokoma sits up and looks at Obi apologetically.

JAMES
Rest, don't stress yourself.

KOKOMA
It's okay, I think the bleeding has
stopped, I did not cut myself that
deep.

JAMES
But you were dying.

KOKOMA
No, I was praying to die.

Obi stands up to leave the bathroom, she is staggering.

KOKOMA (CONT'D)
Obi...

JAMES
Leave her she is still drunk.

FUTURE

INT. BARRACK - TRAINING GROUND

Obi is in combat training.

INT. NUNNERY - DAY

A group of nuns walk down the church hall snickering and laughing. We see KOKOMA among them fully covered like a nun.

EXT. RESTAURANT - DAY

KATE (A slim model like bitch) is pissed off as she waits in her car.

INT. RESTAURANT

James rounds up mopping the floor; he keeps the mop buckets in the storage, picks his bag and rushes out

EXT. RESTAURANT

KATE

What the fuck! Do you know how long
I've been waiting for you? I pick
Junior up and I have to pick you up
too and you keep me waiting

JAMES

I'm sorry, he pecks her, come on
let go home, I'll make your
favourite for dinner.

KATE

(Blushing, trying to hide
a smile)
You better.

INT. OFFICE - DAY

Tunde is typing on his computer all serious looking

His SECRETARY walks in the tightest skimpiest cloths possible, he pretends not to notice her, she drops the files in her hand on his table, bending so that her cleavage is visible

TUNDE
Are those the project XYZ files

SECRETARY
Yes sir

He nods and continues typing

SECRETARY (CONT'D)
Sir is there any other thing I can help with?

He looks at her and shakes his head.

TUNDE (V.O.)
Let's see how desperate I can make her

She leaves his office and he smirks

EXT. THIRD WORLD COUNTRY

A bunch of children run around playing and we see Angel playing with them

INT. CHURCH

Kingsley is a pastor. The front row of his congregation is filled with girls. What do you expect when the pastor is this sexy

KINGSLEY
God has a plan for your life

The congregation shouts

KINGSLEY (CONT'D)
And I have said this countless times and I will say it again! Do not move with people who will help you stray from this plan

An overzealous lady on the front row shouts

OVER ZEALOUS LADY
Preach pastor!

KINGSLEY
Do not wait till you fall! You do not have to learn from your own experience it is not just the devil

you need to avoid. Say Wrong crowd
get thee behind me!

OVER ZEALOUS LADY

Yeas!

CONGREGATION

Wrong crowd get thee behind me

KINGSLEY

I have a purpose

CONGREGATION

I have a purpose

KINGSLEY

Anybody who does not share your
purpose, anybody who does not mean
you well, anybody who makes you
sin! They are the wrong crowd! They
will make you a prodigal. Denounce
them louder!

CONGREGATION

The wrong crowd! Get they behind
me!

BLACK SCREEN:

OR TEXT

After the party they all became really close friends. Angel forgave Tunde with a little persuasion from Kingsley. He reminded her that she got the experience she came for and she also reminded him about his promise to become a pastor if he got a sign from God. Angel got a job at Shell, and she spends her free time on the beach riding horses. By the way she gets married to Kingsley latter on. KOKOMA went for confession and became a sister. James well, could not get a job even in Tunde's parent's company which he now runs, but men who can give a woman an Orgasm without even trying are rare so he got married to a rich bitch who doesn't mind that he is a cleaner in at a big restaurant. And Obi joined the army after her NYSC. In a way. Angel spending her weekend with the wrong crowd had laid the foundation for their future.

THE END